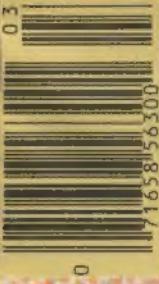
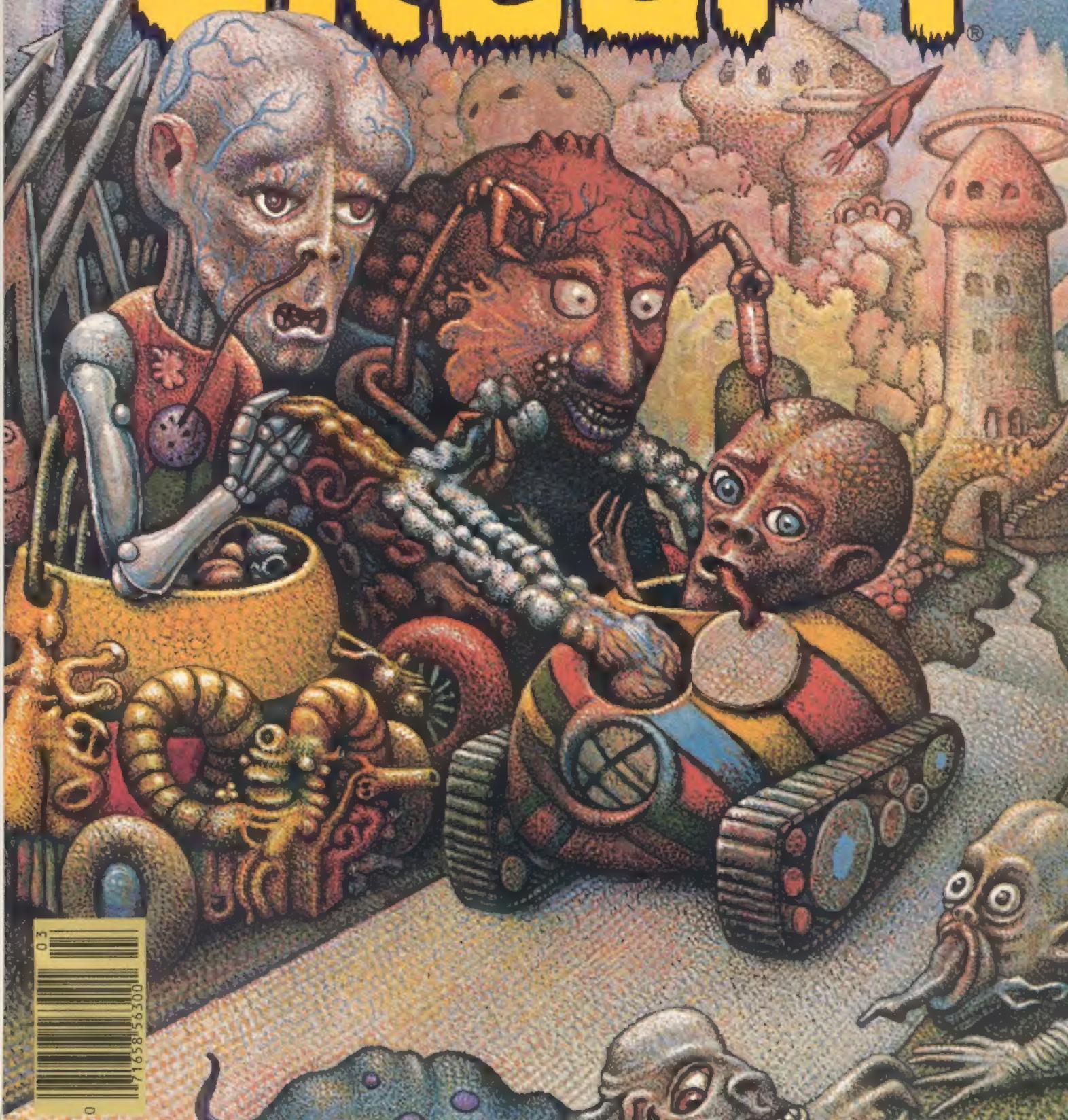


WARREN  
MAGAZINE  
CREEPY  
#116

\$1.75  
56300-8  
MAR. 1980

THE END OF MAN!

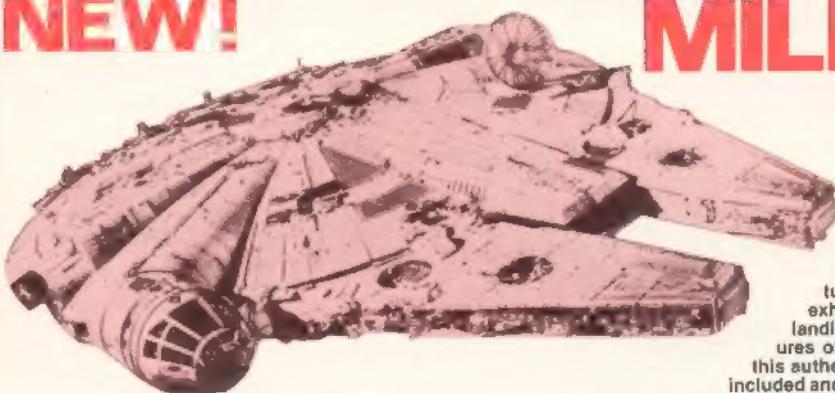
CREEPY



# STAR WARS

# THE MOST EXCITING NEW MODELS AVAILABLE!

**NEW!**



## MILLENNIUM FALCON

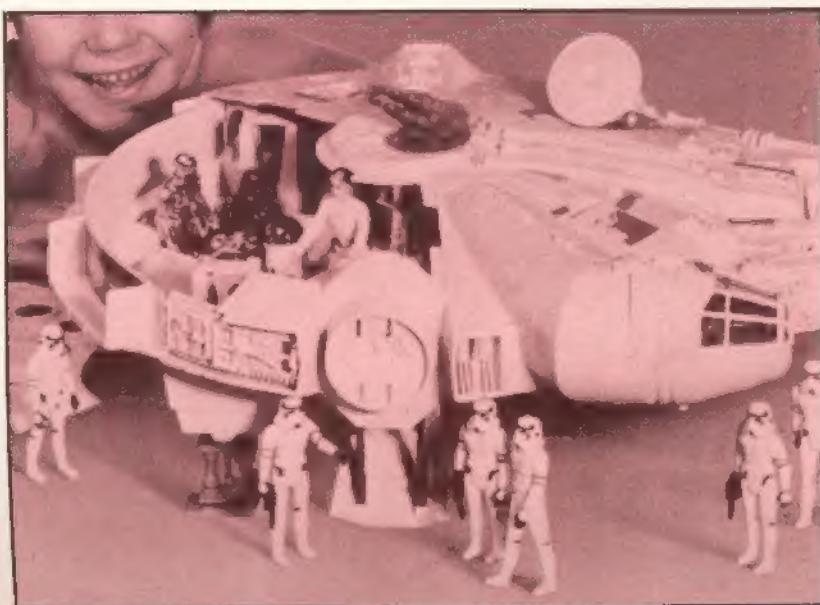
**THE MILLENNIUM FALCON** Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2"C" batteries not included and assembly is required! #24238/\$14.50

## IMPERIAL TROOP TRANSPORTER

**IMPERIAL TROOP TRANSPORTER** The electronic "hover-craft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 6 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 6 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #26195/\$21.80



**NEW!**



## MILLENNIUM FALCON OPEN-UP MODEL

**MILLENNIUM FALCON SPACESHIP** This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x6"x23"! Pushbutton activates the "battle alert" siren when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp. Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser canon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2"AA" batteries not included, assembly required! #26194/\$37.80

ISSUE No. 116  
MARCH 1980

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# Dear Uncle Creepy,

## NOT EVEN DURANONA WOULD PHOTOGRAPH HELL!

"The Homecoming" showed what Archie Goodwin can really do but what surprised me was the art by Al Williamson, one incredible oldtimer whose work I've seen far too little of lately! He makes most comics-artists of today look like hacks! What a coup it would be if he could become a regular contributor!

"Warrior's Ritual" gave us the great art of John Severin and the sickening horror of Archie Goodwin. If I hadn't been so appalled, I'd hail it as a classic!

"Nobody's Kid" gave us another kind of horror, one that doesn't need monsters or too much imagination to see as reality. It was certainly a different side of the coin for writer Bob Toomey, who so far has generalized in lighter matters.

"Relic" had me jumping for joy, since it was a sequel to the delightful "Quirks" from CREEPY #107. Walt Simonson inked this one it and his art close enough to Austin's so the characters' already-established interpretation went smoothly, retaining its own identity. The first page was glorious! I'm ever so pleased Toomey decided to bring back the little telepath.

HENRY KUJAWA  
Camden, N.J.

CREEPY #114 was great and it was also rotten.

The great points:

Kirk Reinert's cover was beautiful, chilling, CREEPY, fantastic! I've never seen so many weird characters in one place before.

Great Stories: Three.

"Heat"—Gerry Boudreau's script, while not great, was very impressive. He gave his characters some background, some believability. And some other qualities that have been lacking in comics lately—human qualities.

"Reaper"—Archie Goodwin has (since his return to Warren) finally lived up to his capabilities and Alex Toth's splendid art-work added greatly to that. "Reaper" was also plausible, to a certain extent, and most importantly "Reaper" was what comics are supposed to be—great!

"The Android Affair" was the third story in the issue to be written by an author who cares about his craft. Mark Laskey scripted a human story, a simple but enjoyable story, not to mention a damn good story. Let's not forget about Auraleon's hauntingly beautiful illustrations. By the way, is Auraleon a man, woman or alien?

MIKE J. BARTRAM  
Auburn, Wa.

CREEPY #114 was the creepiest CREEPY ever! It is no wonder that it gave me the absolute creeps! If this is an indication that more great issues are to come, I'll keep buying.

Obviously it was Kirk Reinert's cover that caught everyone's eye. Frankly, if this is how Hell really is then I'll keep my distance. Reinert's cover made Hell so life-like and so realistic that I was afraid to pick up the magazine!

Who could say no to Bob Toomey's "Rats"? An achievement in comics you might say!

"Charnel Combat," another Pierce Askegren epic, had the best text I've ever seen. Obviously, neither I nor any other Warren reader recognized Danny Tallerno's art, but if this is a good example, then I'm willing to see more. Surely six measly pages isn't a fair share!

"Heat" made me think that I'd lain out in the sun too long! Leo Duranona has always made me think of photo-background special effects. I wasn't surprised, though, when I saw that all of this story was art. Who would be willing to go there and take pictures?

"Small War" was really "big" as Ed Sullivan might say. Pablo Marcos has always been one of my favorite artists. But of course it was Jim Starlin's pencil work that made it what it was.

Archie Goodwin's "The Reaper" seemed ordinary, but on the last page I marveled at its terrifying conclusion. Great work by Alex Toth!

Last but not least is the Mark Laskey/Auraleon effort on "Android Affair". That one really got me! Is it possible that Auraleon's work could be featured more often?

NAPOLEON ZIVKOVIC  
Paterson, N.J.

What do you know? A magazine that actually lived up to its name? What? CREEPY #112!

That was the magazine that proved, once and for all, that Archie Goodwin can still write excellent horror stories. This issue had three of them, yet their subjects were all diverse and their quality was excellent.

Rich Corben's cover was the best he has ever done for Warren, bar none! An excellent, CREEPY cover to lead off a really CREEPY issue!

MAURICE HUFNAGEL  
Warren, Mi.

In "The Beastslayer" John and Val Lakey have something going. The writing was great and the art was incredible. I didn't believe anyone could draw like that. Just Beautiful!

BURNIN' OIL  
Edmonton, Alberta

Issue #114 was definitely the best edition of CREEPY in many, many months! However, there is something bad even in the best of things and in this case it came at the beginning. The first story, "Rats," was pointless, uninteresting, and needlessly gruesome. The second story, "Charnel Combat," was bearable, if undistinguished.

From that point on, though, matters got much better. Despite the fact that I guessed where the explorers actually were almost from the start of "Heat," it was quite a good effort by Gerry Boudreau. There were two major redeeming factors. First, he made the explorers empathetic, which enabled him to enhance the eerie (pardon me) atmosphere of the setting through their thoughts while at the same time letting us in on crucial parts of their backgrounds. Secondly, the ending, while not totally airtight logically, was unexpected and poignant in that the road to true redemption (or at least one possible path thereto) was recognized despite the "distractions" of Hell. Also, for once Leo Duranona's sketchy art was appropriate, giving a feeling of decay.

An Archie Goodwin/Alex Toth collaboration holds out great promise and "The Reaper" lived up to it. Each of the three main characters were well portrayed by Goodwin, with the cancer victim's rage and incomprehending feeling of his impending death being all the more chilling for its realism. Toth's art was stark and uncompromising, in keeping with the story's tone.

Lastly, "An Android Affair" managed the difficult task of showing how dispassionate manipulation of a person can be to their ultimate benefit. It's nice to see a mental institution dealt with in which the staff isn't portrayed as more twisted than the patients. In fact, this is the only Warren story in recent memory that I can accuse of being too optimistic!

A worthwhile effort! Keep up the good work will you?

JOSHUA M. ORZECK  
Brooklyn, N.Y.

CREEPY #112 was terrific. First of all there was the Corben cover. There was no best story, they were all great. The "Beastslayer" was so well done I thought it was done by Corben.

In fact the only part of CREEPY #112 that could be even a little bit off was "Sunday Dinner" which I thought was a little too obvious. There were just too many clues as to what the ending would be.

ERIC MATTY  
Chesapeake, Va.

I've been with CREEPY from its onslaught! Issue #112 was the best ever!

Fantastically stunning and wondrously terrific bears meager praise to an incredibly outstanding issue. Why even a caitiff subdued by stoicism like myself, would have felt his decrepit bones warmed by "Warrior's Ritual." John Severin's art destines this one for classic hood. "Nobody's Kid" was positively spellbinding. I found "Sunday Dinner" a savory delight. "Beastslayer" can only be described as superb. Archie Goodwin wrote another unique story in "The Last Sorcerer" and "The Homecoming" was hauntingly out of this world.

I thank you very much for a thoroughly enjoyable issue. And to those very few miscreant malcontents who find space in their brain to complain, I say, "may your bones rot on the floor of the 14 MULVAINIAN hells."

EL GHOUL  
Stevens Point, Wi.

CREEPY #112 was purchased during one of those queer spells of curiosity that I get for Warren books. I saw it in one of the celebrated comic book shops of Joe Brancatelli and I snatched it up because the Corben cover looked so damn good! Moreover there were the superior interior jobs by John Severin, Al Williamson and all the rest to attract the eye. I should have known better! While Warren's are the most handsomely illustrated and best packaged graphic magazines around, they are still the most horrendously written!

In this pile of putrescence "Nobody's Kid" was a breath of fresh air. It was as tightly written as a comic book script should be, with that great art by Leo Duranona. It wasn't a story, hardly a vignette, but I liked it.

But nomatter! I wish the Warren staff would wake up to the fact that CREEPY and the other magazines need new blood. There is no reason why comic book writers couldn't have the same reputation that a John Updike or a George Bernard Shaw has if they only had the guts to try.

DENNY DALEY  
Chicago, Ill.

# Dear Uncle Creepy,

c/o Warren Publishing Co.  
145 East 32nd Street  
New York, N.Y. 10016



Auraleon is a human male living in Europe—or so he tells us!

WE CAN'T AFFORD TO WASTE TIME ON THIS BACK-WATER PLANET!

THEY WERE JACKLIGHTERS, CHIVVYING THEIR VENGEY BY NIGHT.

THE WEAPONS THEY CARRIED WERE SPECIALLY DESIGNED TO BURKE THE CRITTERS, WITHOUT BLEMISHING THE PRECIOUS PELTS.

THEY'D JACKLIGHTED SNGARETS ON CALGOR, HARK ES ON PLEBO, KUMA-BAS ON IKAPUS, AND SEALS ON EARTH.

ALL WERE ENDANGERED SPECIES, BUT NO ONE, PARTICULARLY THE JACKLIGHTERS, CARED. THE FUR INDUSTRY PAID HANDSOMELY FOR RARE PELTS.

# Endangered Species

SET FIRE TO THE GRASS!

NEITHER DID THE JACK-LIGHTERS.

AS THEY RUN TOWARD US, FLEEING THE WALL OF FLAME, WE'LL PICK 'EM OFF!

THE LAST OF THE TURQUATS CROUCHED, MENTALLY MAPPING THE LOCUS OF THE APPROACHING HUNTERS. HE DIDN'T KNOW THAT HE WAS THE LAST; THAT WHEN HE DIED HIS RACE WOULD BE COMPLETELY EXPUNGED.

CAREFUL, THOUGH. WE DON'T WANT THE PELTS SCORCHED!

AS THE FIRE WALL SPREAD,  
THE JACKLIGHTERS ADJUSTED  
THEIR RAY-RIFLES TO KILL.

THE JACKLIGHTERS HELD THEIR  
RIFLES AT READY TILL THE  
FIELD WAS WHOLLY CONSUMED  
AND THE LAST EMBERS  
SHOULDERED. NOTHING ELSE  
HAD MOVED.

THERE'S  
ONE!

ZZZZ

ONE MEASLY HIDE!  
HARDLY WORTH THE  
TROUBLE...!

AT 50,000  
PUKAS A SHOT, IT'S  
WORTH IT. BUT WHAT  
DO WE DO NOW THAT  
THE SUPPLYS EXHAUSTED?

WE BEAM  
IT TO THE  
MOTHERSHIP,  
COLLECT OUR  
BOUNTY...THEN  
LOOK FOR A  
NEW SOURCE!

OUR COMPUTERS  
RECORD NO OTHER  
WORLD WHERE  
TURQUATS EXIST. OUR  
SCANNERS SHOW  
THAT THE SPECIES  
HAS COMPLETELY  
PERISHED HERE.

IN  
SHORT, WE  
ARE OUT OF  
THE TURQUAT  
BUSINESS.

HOWEVER, FASHION  
FURS ARE ON THE DE-  
CLINE AND THESE ARE  
FAST BECOMING THE  
RAGE...

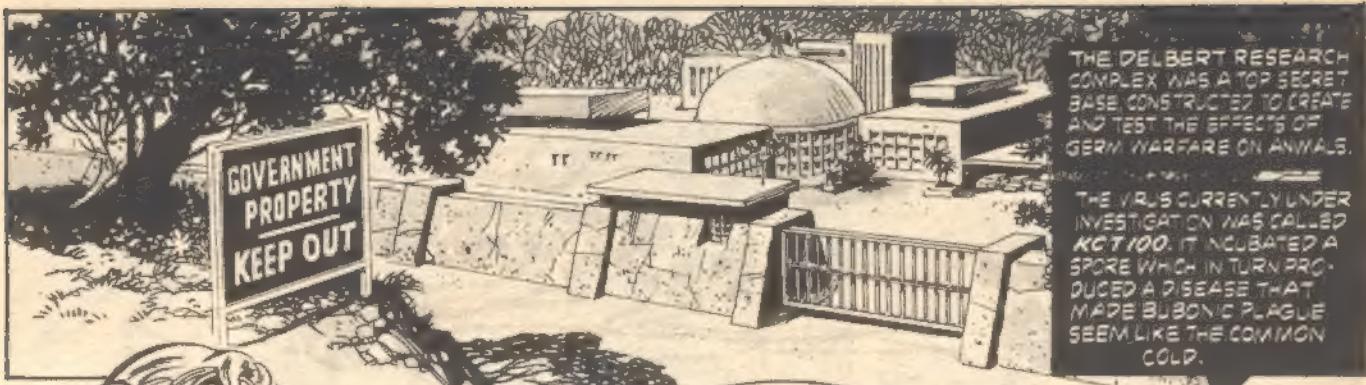
THEY ARE  
MADE FROM THE  
SKINS OF AN EARTH  
SPECIES...CALLED  
MAN!

WE'RE  
FAMILIAR WITH  
THEM. THEY HELPED  
US ON OUR LAST  
SEAL RUN!

THEY WON'T  
BE AS COOPERATIVE  
THIS TIME.

BUT  
SINCE THEY ARE NOT  
MEMBERS OF THE INTER-  
GALACTIC UNION, THEY  
ARE NOT PROTECTED BY ITS  
LAWS. THEY'LL HAVE NO RE-  
COURSE BEYOND THEIR  
OWN MILITARY  
DEFENSE...

...WHICH  
IS GROSSLY  
INFERIOR  
TO OURS!



THE DELBERT RESEARCH COMPLEX WAS A TOP SECRET BASE, CONSTRUCTED TO CREATE AND TEST THE EFFECTS OF GERM WARFARE ON ANIMALS.

THE VIRUS CURRENTLY UNDER INVESTIGATION WAS CALLED KCT/100. IT INCUBATED A SPORSE WHICH IN TURN PRODUCED A DISEASE THAT MADE BUBONIC PLAGUE SEEM LIKE THE COMMON COLD.



EXPERTS AGREED IT COULD DEPOPULATE NEW YORK CITY IN LESS THAN 9 HOURS, IF UNCHECKED. FORTUNATELY, THERE WAS AN ANTIDOTE.



INSTEAD OF CALLING IN AN ALARM IMMEDIATELY, HE OPENED THE LAB DOOR TO INVESTIGATE. THAT MISTAKE WAS FATAL.



MINUTES LATER, SECURITY GUARDS FOUND THE BODY. BOTH TOUCHED IT. BOTH FELL VICTIM TO THE DISEASE...



BUT NOT BEFORE ONE CALLED IN AN ALARM.



THE ALARM BLARED OVER THE INTERCOM WHERE THE BASE COMMANDER AND OTHER OFFICIALS SAT AT A LATE MEETING.



THIS IS COMMANDER GOBOLD. GET ME THE PRESIDENT OF THE UNITED STATES! WE NEED HIS HELP!

THIS IS AN ORANGE ALERT!

AN ELECTROSTATIC FIELD WAS AUTOMATICALLY THROWN AROUND THE COMPLEX PERIMETER. ONE UNLUCKY YP WAS HALF-A-TORSO SHY OF ESCAPE, WHEN THE BEAM ACTIVATED.



MEANWHILE, ON A NEARBY FARM, THREE JACKLIGHTERS MATERIALIZED IN THE MIDDLE OF THE WHEAT BELT. FROM THE KITCHEN WINDOW OF HIS FARMSTEAD, JOSHUA JAMESON WITNESSED THEIR ARRIVAL...



...BUT BEFORE HE COULD UTTER A SIMPLE 'GOOD LORD', HE WAS ZAPPED AND BEAMED BACK TO THE MOTHERSHIP FOR SKINNING.



HE WAS MADE INTO A COAT THAT WAS LATER BOUGHT BY A WEALTHY WIDOW FROM KILIPOR.

THE PRESIDENT HAD SENT THE MOST ACCOMPLISHED GAMESTALKER IN THE COUNTRY TO RESCUE THE OFFICIALS TRAPPED IN THE DELBERT RESEARCH COMPLEX.

THE GEAR SHE WORE PROTECTED HER FROM THE ELECTROSTATIC FIELD SURROUNDING THE AREA AND FROM PHYSICAL CONTACT WITH ANY DISEASED CORPSES OR ANIMALS.

SHE APPROACHED THE COMMANDER'S HEADQUARTERS AND ANNOUNCED HER MISSION...

MY NAME IS MARIA ZECK. I'VE BEEN SENT HERE BY THE PRESIDENT TO ASSIST YOU.

COME IN, MS. ZECK. THE DECONTAMINATION CHAMBER IS TO YOUR RIGHT AS YOU ENTER.

...I CHARGE ONE MILLION PER KILL!

HE ALSO SAID AN ANTIDOTE FOR THIS VIRUS EXISTS. GENTLEMEN, IS THAT CORRECT?

ONE MILLION!?

WHAT LITTLE OF IT THERE IS IS LOCATED IN A STOREROOM BEHIND THE LAB, ON THE OTHER SIDE OF THE COMPLEX.

WITH DOZENS OF PLAGUE-BEARING SPECIMENS ON THE LOOSE, NONE OF US HAS DARED TO RETRIEVE IT.

I'M AFRAID YOU'RE ON YOUR OWN.

THEN I'M AFRAID MY PRICE DOUBLES!

DOUBLE IT THEN! IT'S WORTH ANY PRICE TO BE RID OF THOSE DISEASE-CARRYING VPS.

AS THE DOOR BEHIND MARIA SWUNG FIRMLY SHUT....

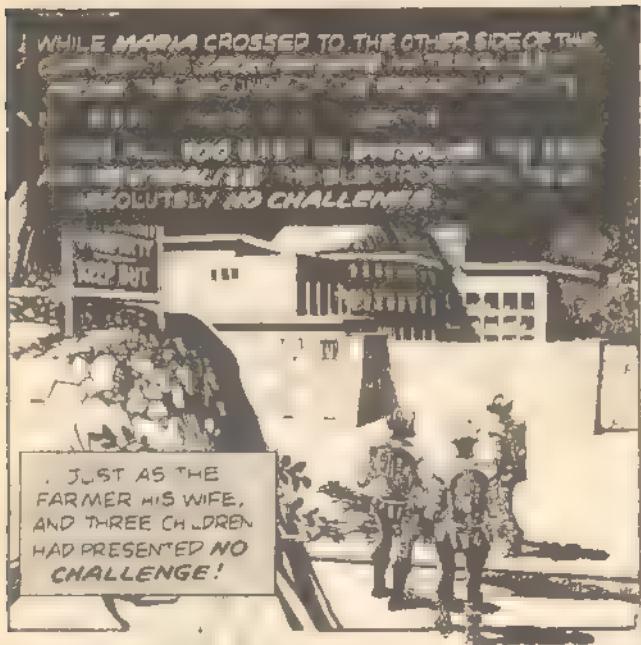
TWO MILLION PER KILL! THAT KIND OF MONEY ISN'T IN OUR BUDGET!

DOESN'T MATTER. WE CAN'T RISK HER COMING IN CONTACT WITH CONTAMINATED STOCK AND SPREADING THE INFECTION.

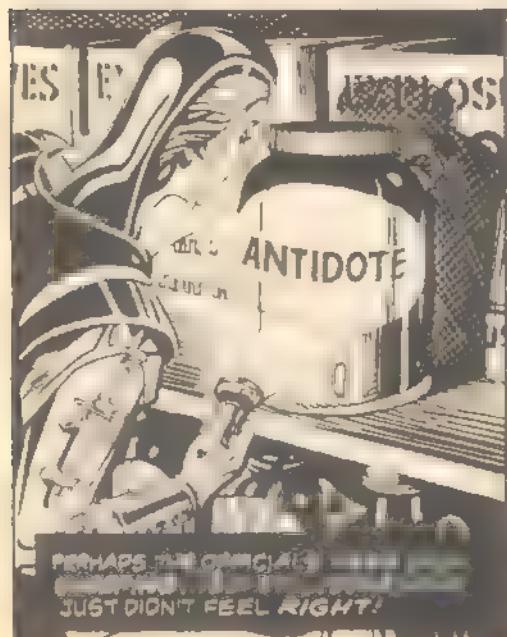
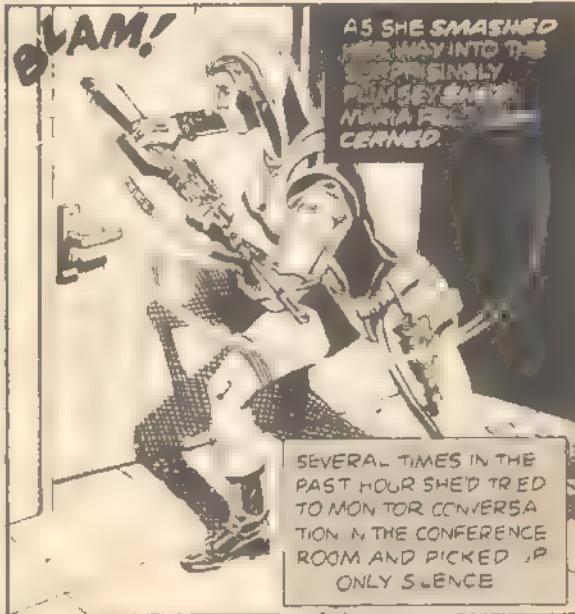
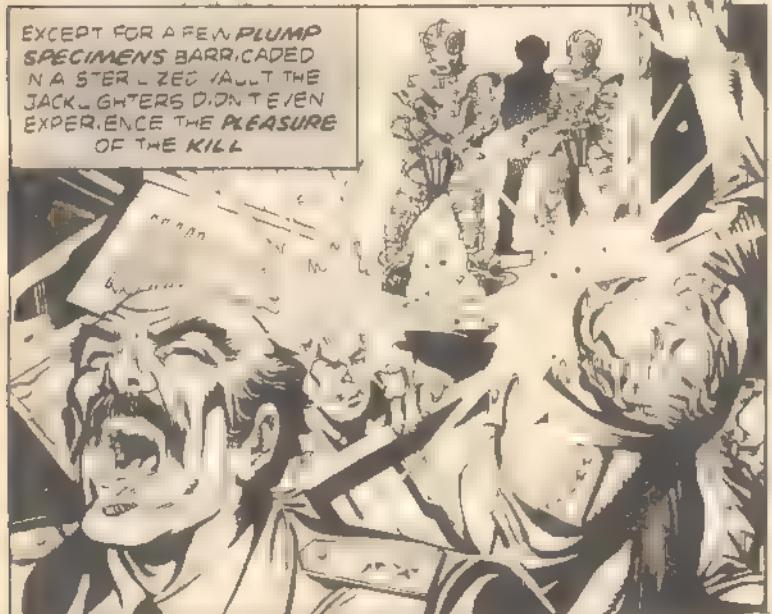
WHEN THE JOB IS DONE, SHE'LL HAVE A LITTLE ACCIDENT....

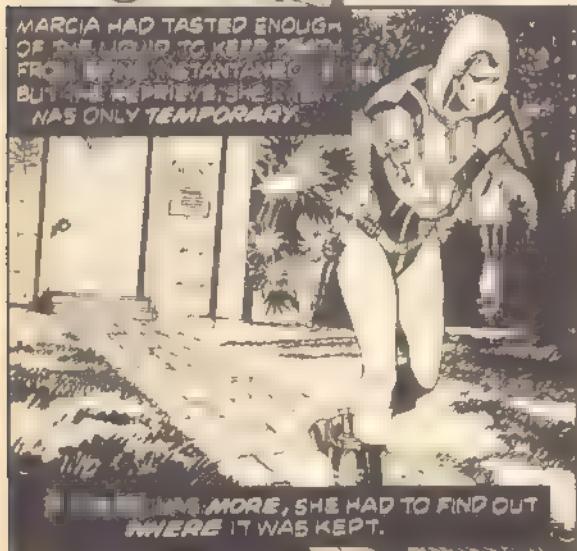
THIS IS, OF COURSE, UNDERSTOOD BUT IS SOMETHING IN WHICH THE PRESIDENT DOES NOT WANT TO BE INVOLVED!



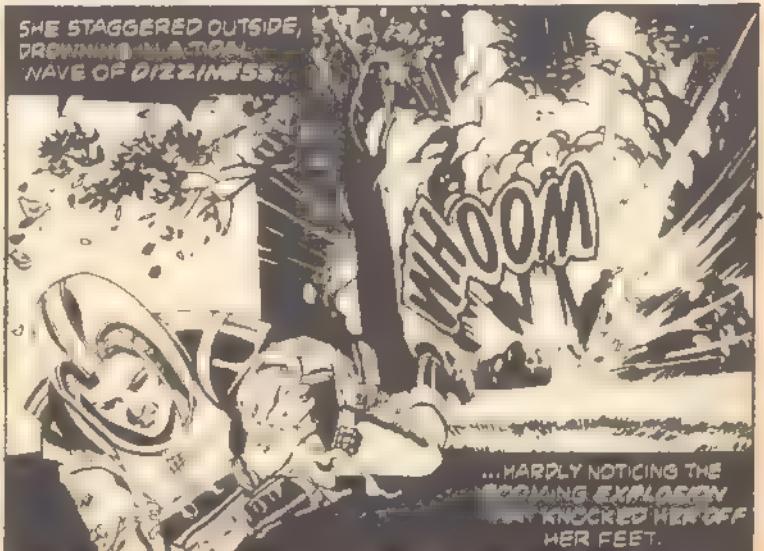


BUT THE COMMANDER WAS PLEASED WITH THE PELTS. HIS LACONIC REPLY SEND MORE SO THEY CAME HERE, TO THE DELBERT RESEARCH COMPLEX, WHERE THEIR SENSORS HAD REGISTERED CORRIDORS FILLED WITH CORPSES. THIS WOULD MAKE THE JOB EVEN LESS CHALLENGING BUT MUCH EASIER.

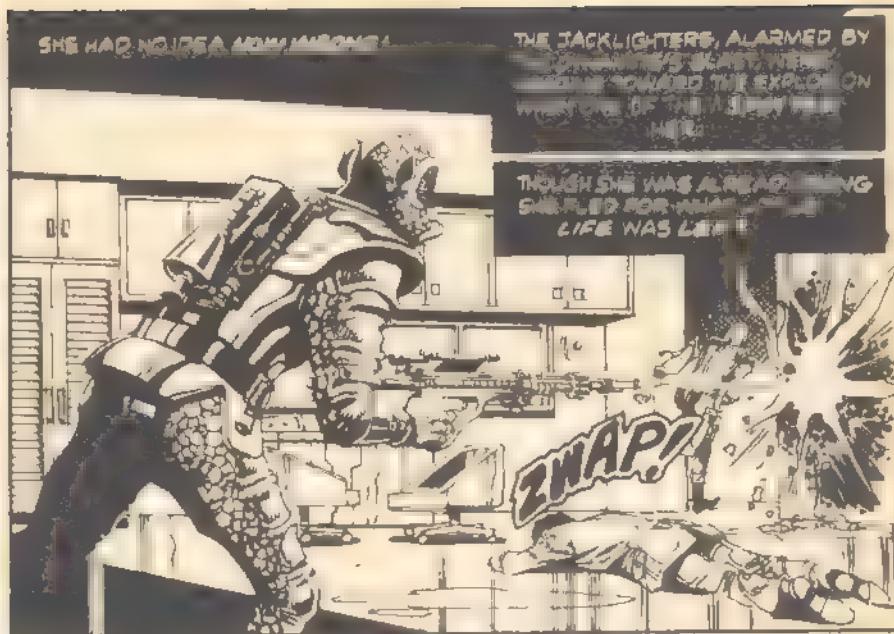




"...MORE, SHE HAD TO FIND OUT WHERE IT WAS KEPT."

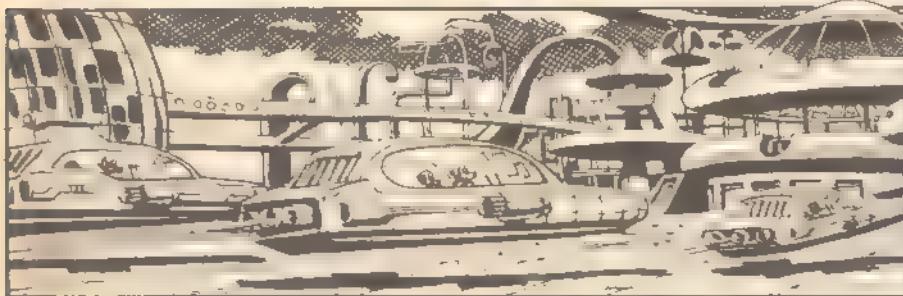
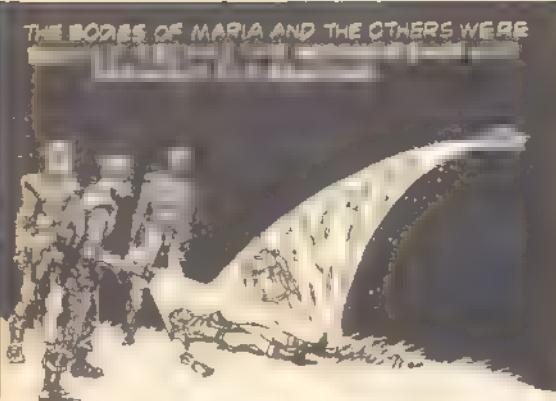


"...HARDLY NOTICING THE EXPLOSION, SHE KNOCKED HER OFF HER FEET."



THE BODIES OF MARIA AND THE OTHERS WERE

DUE TO THE CHARACTERISTIC, NON-HUMANOID METABOLISM OF THE JACK-LIGHTERS THEY, LIKE THE YP, WERE UNAFFECTED BY THE VENOMOUS STRAIN.



THE GARMENT DISTRIBUTORS, WHOSE INTERNAL SYSTEMS WERE MORE CLOSELY A akin TO MAN'S, WERE NOT AS FORTUNATE.

LESS THAN AN HOUR AFTER THE FINDING OF THE HUMANOID, THE CIVILIZED WORLD DARTED INTO TRADE IN A STATE OF ECONOMIC CRISIS.

STILL, THE INFECTED MERCHANDISE MANAGED TO FIND ITS WAY INTO THE INTERGALACTIC MARKETPLACE.

HUMAN-SKIN COATS BECAME THE FASHION RAGE AT SHOPPING MALLS AND DEPARTMENT STORES AND DISCOUNT OUTLETS THROUGHOUT THE UNIVERSE.

ONLY TWELVE OF THE SIXTY THREE WORLDS IN THE INTERGALACTIC UNION HOSTED SPECIES THAT WERE SUSCEPTIBLE TO THE PLAGUE. THESE TWELVE WERE DEPOPULATED BEFORE EVACUATION PREPARATIONS COULD BE COMPLETED.



WHEN THE PLAGUE FINALLY TAKES BACK TO THE INTERGALACTIC UNION, IT MAY BECOME A POPULAR RAGE ON A NUMBER OF PLANETS.

FOR A WHILE, THE YP NOTIFIED THE PUBLIC OF THE DISEASED CORPSES AND THE MILITARY. BUT THE YP WERE SUPPRESSED AND WORLD PANIC FINALLY. THE BASE HAS DESTROYED INCINERATING FLAMES... PURGED THE COMMAND OF A DISMISSED PRESIDENT.



THE JACK-LIGHTERS HAD INADVERTENTLY CAUSED MANKIND BY TAKING THE DISEASED HUMAN CORPSES WITH THEM. IF ONLY THE SEALS AND TORQUANTIS HAD BEEN THIS LUCKY.

# THE COMIC BOOKS

by Joe Brancatelli



## BUILDING A NEW MARVEL

**ITEM:** Marvel editor Jim Shooter dismisses Rich Marschall, the outspoken but highly regarded editor of the magazine line.

**ITEM:** Marvel dismisses its licensing firm and forms an in-house operation to merchandise its characters.

**ITEM:** Writer/editor Marv Wolfman resigns from Marvel after a jurisdictional dispute with Shooter.

**ITEM:** Marvel hires Pamela Rutt to organize the company's first full-time publicity department.

**ITEM:** Two of comic's most talented creators, Archie Goodwin and Denny O'Neil, join Marvel's depleted editorial staff.

**ITEM:** Marvel circulation director Ed Shukin begins a search for a full-time liaison person to cater to the mutual needs of Marvel and the growing number of retail "comic shops."

**ITEM:** Marvel develops a 20-page "customized comic" book tailored for insertion in Sunday newspapers and plans a quarterly publishing schedule for 1980.

In other words, folks, Cadence Industries, Marvel's parent company, is building a new kind of Marvel Comics Group almost overnight.

In more important words, my friends, Marvel has finally realized a complete restructuring is in order if it hopes to survive and prosper as a viable business entity in the 1980s.

Central to this complete corporate remake is the transformation of Marvel from a badly-managed, antiquated and narrowly-focused comic-book company which dabbles in occasional side ventures into a well-run, financially-sound, broadly-based "comic products" company which just happens to publish comic books. Central to this transformation, of course, is a sweeping redefinition of the

purpose and function of the Marvel comic-book line.

As all other comic-book publishers have traditionally done, the old Marvel considered its comic books as an end product, the final culmination of all their financial and creative efforts. In financial jargon, comic books were always the comic-book publisher's major and most crucial — sometimes their only — "profit center."

This envisioned Marvel-in-the-making would consider its comic-book line as merely a starting point for new projects and a reliable foundation for the Marvel characters within. The new-model Marvel would use the comic books not so much as a profit-making instrument, but more as a means of propelling Marvel characters into a whole new universe of profitable endeavors: books, newspapers, television, movies, games, toys and other entertainment-related products. Metaphorically speaking, comic books would become just a cog in the Marvel machinery, not the machinery itself.

The bottom line on this evolving restructuring is the bottom line. Comic books, by and of themselves, simply aren't capable of producing enough profit anymore. Comic-book characters successfully merchandised and licensed on the strength of their comic-book following and popularity can be phenomenally profitable products, however. Or so the current thinking at Marvel goes.

All of the recent changes at Marvel, although they appear disjointed and unrelated on the surface, are actually part of the blueprint for achieving this massive Marvel remake.

Editorial control of all of the comic books, once splintered and misdirected, is being concentrated in the person of editor in chief Jim

Shooter. It's his job to run the comic-book line smoothly, like a business. That explains the departure of both Wolfman and Marschall, neither of whom were willing to yield past editorial prerogatives. The arrival of Goodwin, as editor of the floundering and oft-delayed Epic adult comic-book project, and O'Neil, as a staff editor, will hopefully give Shooter a nucleus of professionals who turn out solid work without rocking the corporate boat.

Merchandising, licensing, publishing and promotional activities will be under the direction of Marvel president Jim Galton.

Stan Lee, who no longer has any say in the day-to-day operations of the company, will retain the title of publisher, but not the power. His job these days is promoting Marvel and he is nothing if not glib, ingratiating and a promotional plus in the public sphere. He's being repackaged as the living embodiment of Marvel, a sort of real-life representative of all of Marvel's heroes (which explains his rush to rewrite Marvel history and obliterate all creative names but his own). Rutt's job is to keep Marvel's name, image and characters in the headlines and on the minds of potential licensees.

Replacing comic-book publishing as Marvel's new profit center will be merchandising and licensing. Exploitation of the Marvel characters will take many forms — any form, in fact, as long as they can generate profit. Hence the introduction of Nancy Allen's new product: the Sunday newspaper comic book, complete with national advertising and its attendant revenue. Hence the television shows, book deals and an unending stream of character based toys and

products. That's the stuff from which real profit — and a real 1980s style profit center — can be constructed.

The toughest job of all, however, goes to Shukin. He has the unenviable task of reversing — or at least halting — Marvel's comic-book sales slide. He has to keep the comic-book line afloat because, without the comics as a continued base for the Marvel characters, potential promotional, merchandising and licensing opportunities will be few and very far between. Thus Shukin's active courting of the comic shops, the first significant new market for comic books in the form's five-decade history.

If this new Marvel is to succeed where the old Marvel failed — profits last year were negligible despite sales of almost \$25 million — the promotional gimmicks must click. The merchandising and licensing operations, now internally directed, must begin churning out profitable new markets for the horde of existing and soon-to-be-created Marvel characters.

Most importantly, however, the comic books must be saved. They remain, if not a profitable proposition, the basis of the popularity and marketability of the Marvel characters. Without the continued viability of the comic books, there can be no promotion of the characters, no merchandising of the characters and no licensing of the characters. And no profit for Marvel.

And therein lies the irony of this tale of new and old Marvels. The old Marvel needed comic books to sell so they would turn a profit. The envisioned new Marvel needs comic books to sell to ensure the profit potential of the characters portrayed within. Which means that the new Marvel and the old Marvel share one massive problem: how do you sell comic books?

In concluding words, gang, the more Marvel changes, the more its problems remain the same

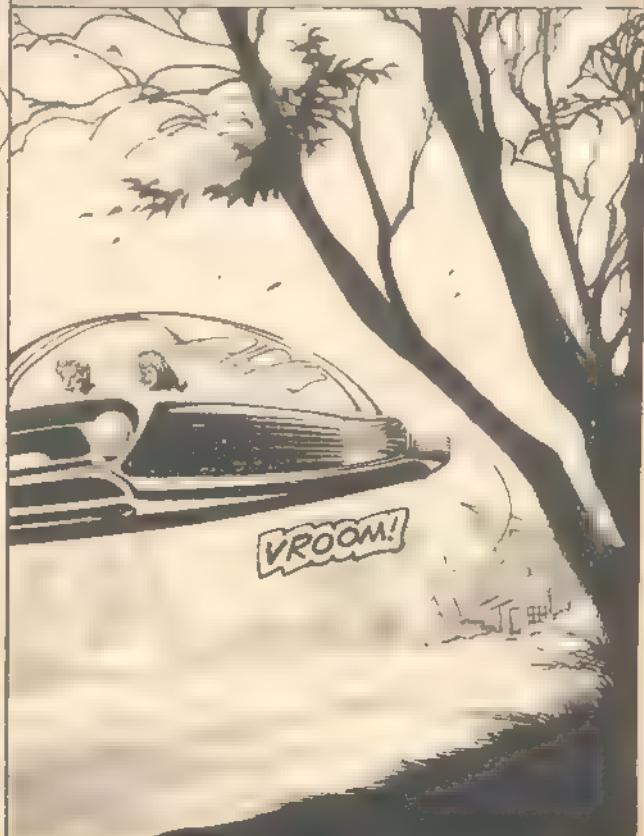
IT WAS A GRAND HIGHWAY **NEW 95**. THE FINEST ROAD EVER BUILT, SPANNING FIFTEEN STATES FROM Houlton, Maine to Miami Florida. IT WAS THE PRIDE OF THE EAST. "DREAD THE MONOTONY OF LONG TRIPS? THE PLANNING? THE RESTLESSNESS OF YOUR CHILDREN? TAKE **NEW 95** AND NEVER WORRY AGAIN. THE ADS INFORMED IT WAS COMPLETELY AUTOMATIC AND FOOLPROOF BUT LIKE ALL UTOPIAS IT TOOK ITS TOLL AND IT WAS HIGH... VERY HIGH!"



THE **BAXBYS** OF CONNECTICUT HAD BEEN ANTICIPATING THEIR FLORIDA VACATION FOR MONTHS. FLYING HAD BECOME TOO EXPENSIVE BUT THE HIGHWAY, YES THE WONDERFUL AUTOMATIC HIGHWAY WOULD BE PERFECT.



THEY DEPARTED THEIR HOME AN HOUR BEHIND SCHEDULE BUT THEY KNEW THEY COULD MAKE UP THE TIME ON THE HIGHWAY.



ROUTE 8 BROUGHT THEM TO COLONIAL MUNSEE  
AND THEN TO THE HIGHWAY.

GET THE CARD READY  
HONEY, THIS IS WHERE  
THE HIGHWAY TAKES  
OVER.

GOOD MORNING AND WELCOME  
TO NEW 95 WHERE YOUR EVERY  
COMFORT WILL BE SERVED.  
PLEASE INSERT YOUR TRIP CARD  
INTO THE PLANNING BOX SLOT

THANK YOU, THERE IS NOTHING  
MORE FOR YOU TO DO UNTIL  
YOU REACH YOUR DESTINATION.  
PLEASE ENJOY THE MANY  
GAME ARCADES AND  
FINE RESTAURANTS  
ALONG THE WAY.

NOW THIS IS THE WAY TO TRAVEL.  
DO YOU KIDS REALIZE THAT OUR  
GRANDFATHERS HAD TO CONTROL  
THE CAR ALL THE WAY FROM  
ARLINGTON TO MELBOURNE  
AND IN THOSE DAYS THE  
HIGHWAYS...

OH, DADDY, YOU AND YOUR SILLY  
STORIES ABOUT THE OLD DAYS  
SIMPLY BORE ME TO TEARS. NO-  
BODY CAN CONTROL A CAR FOR  
THAT LONG A TIME IT'S IMPOSSIBLE.

DADDY I'M  
HUNGRY AND I  
GOTTA GO.

THAT FIGURES ALL RIGHT BILLY THERE'S  
A MACBURGER UP AHEAD YOU HEAD TO  
THE REST ROOM AND WE'LL MEET YOU  
AT THE BOOTH...!

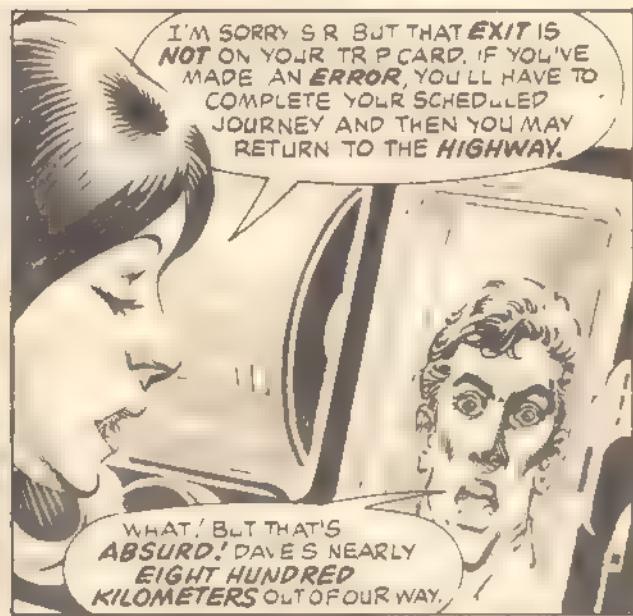
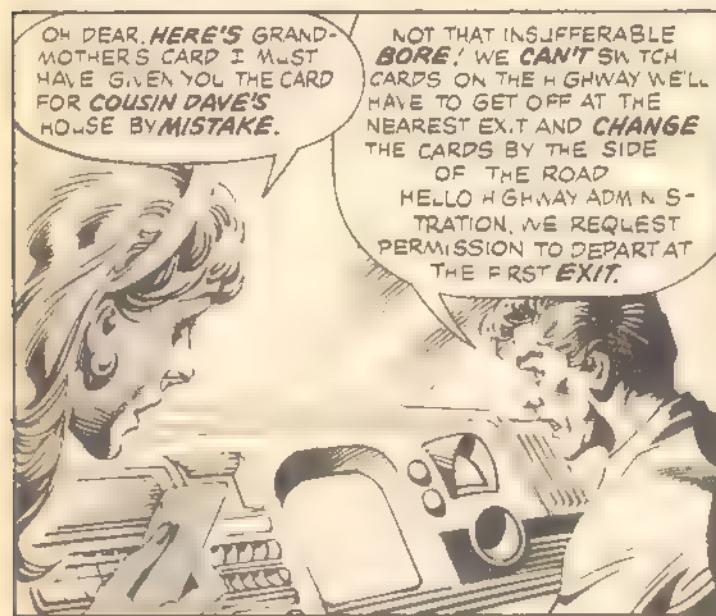
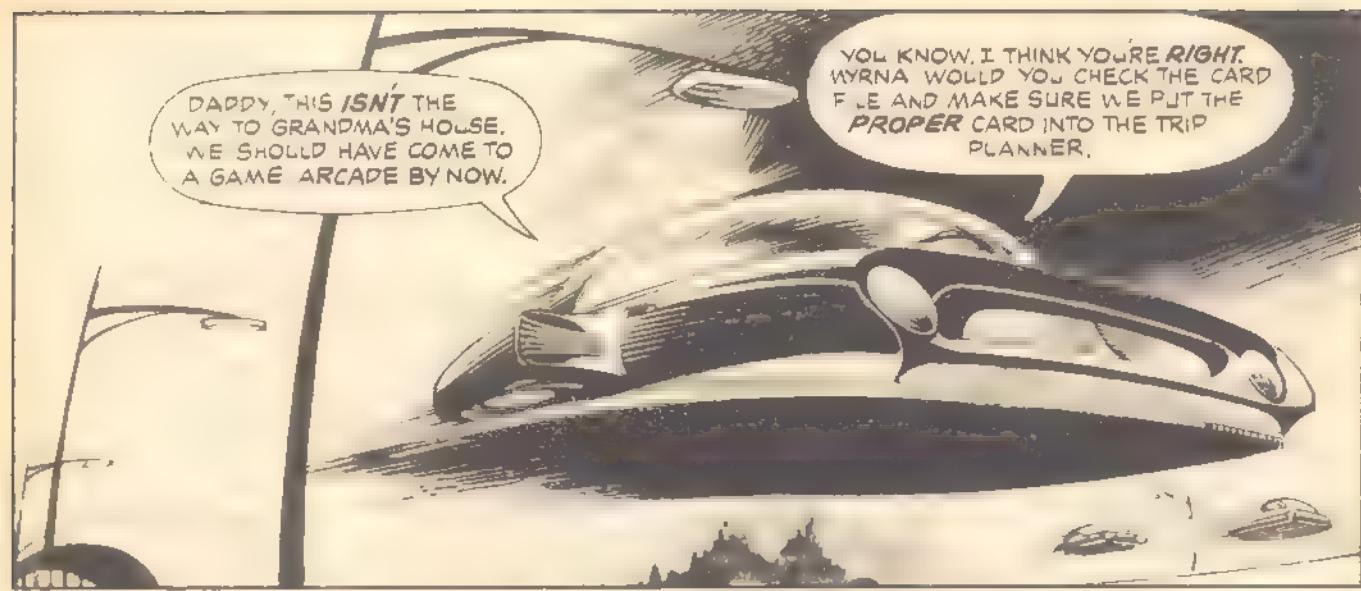
JOIN THE  
95ers  
CLUB

I'M CHUCKLES  
MAY I TAKE  
YOUR ORDER?

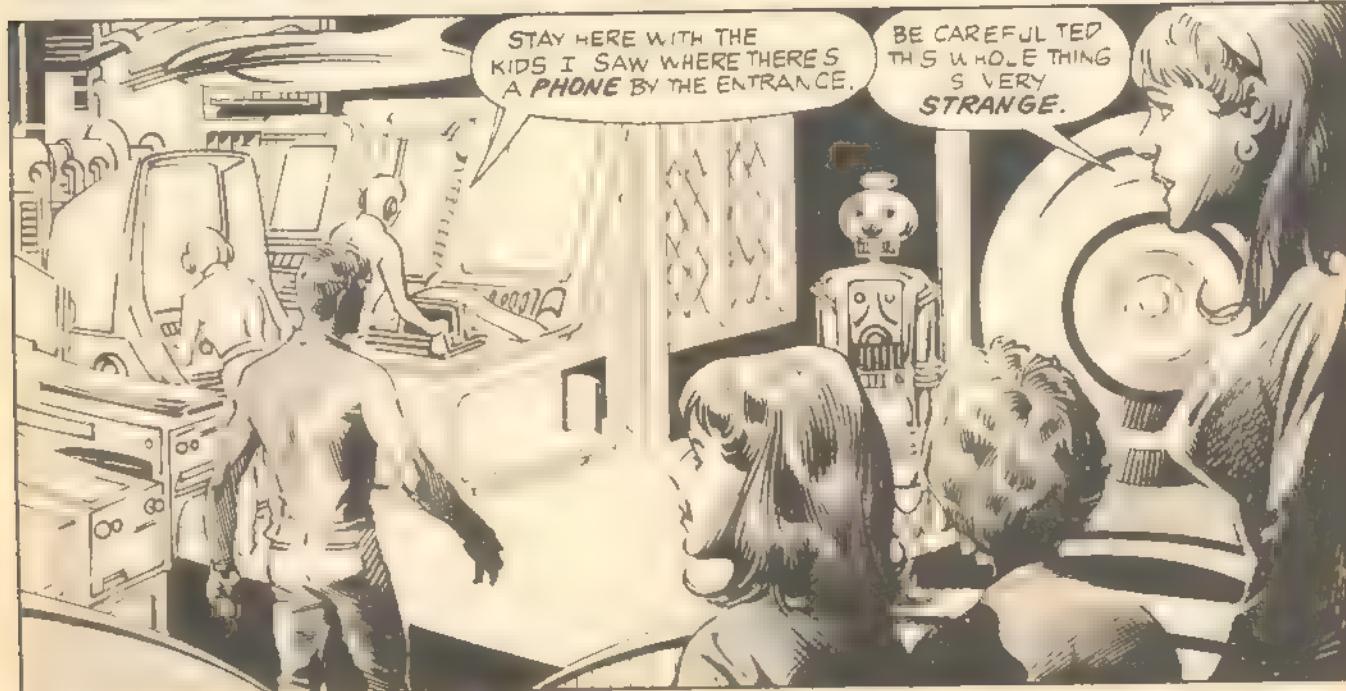
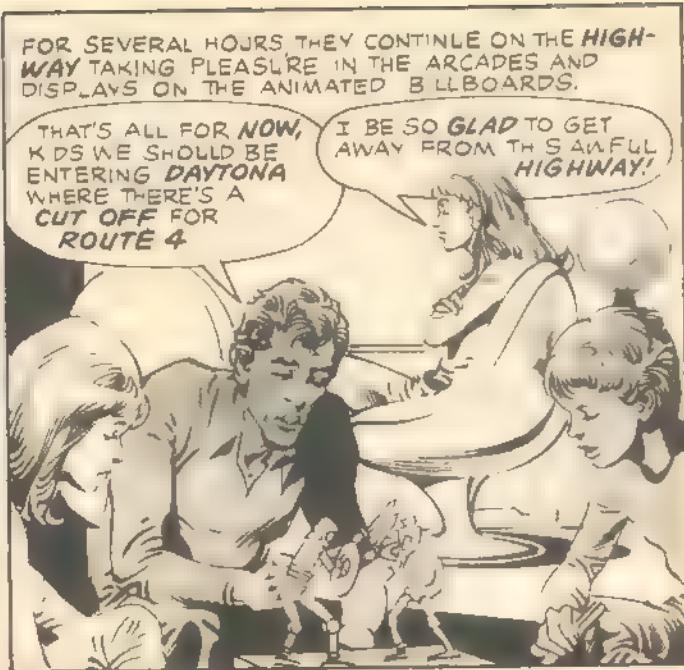
YES CHUCKLES WE'D LIKE TWO  
BIG BOFFO BURGERS, TWO  
TWINKO BURGERS WITH EVERY-  
THING TWO ORDERS OF  
CRUNCHIES AND FOUR  
SLURPO CRUSHES.

TED HAVE YOU EVER NOTICED  
HOW WE NEVER MEET OTHER  
PEOPLE ON THE HIGHWAY.  
EVERYTHING IS DONE FOR US  
BY ROBOTS. DID YOU EVER  
THINK ABOUT THAT?

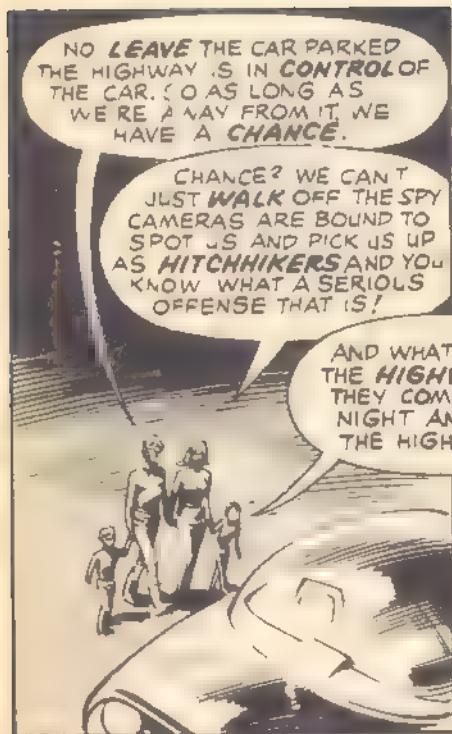
IT'S NEATER AND MORE SANITARY THIS  
WAY AND ELIMINATES CRIME, BESIDES  
IN MY GRANDFATHERS TIME PEOPLE  
NEVER MET ON THE HIGHWAY THEY JUST  
SAW ONE ANOTHER THAT'S ALL.











TED WOULD KEEP HIS WORD  
BUT MUCH SOONER THAN HE  
OR HIS FAMILY HAD EXPECTED  
HE WOULD.

TED!  
OH TED, MY  
DARLING!

WHO ARE  
YOU? WHAT  
DO YOU  
WANT OF  
US? ARE YOU  
POLICE?

WERE HIGHWAYFOLK.  
THIS IS THE 95-ER  
CHAPTER ON ROUTE 66.  
THEY'RE KNOWN AS  
**66ERS** WE'RE PEOPLE  
LIKE YOURSELVES WHO  
BROKE THE LAW OR  
MADE AN ERROR ON  
THE HIGHWAY.

YOUR HUSBAND NEVER  
WOULD HAVE BEEN ABLE  
TO WALK OUT. THE SPY  
CAMERAS HAVE **INFRARED** LENSES WHICH  
CAN SEE IN THE DARK.  
SOME OF US HAVE BEEN  
TRAPPED ON THE HIGH-  
WAY FOR **TWENTY THIRTY** YEARS. THE  
COMPUTER WANTS TO  
KEEP US WHERE IT  
CAN WATCH US.

WE'RE A COMMUNITY.  
WE LIVE IN CLUB  
HOMES AND EAT  
FOR FREE AT THE  
BURGER-JOINTS.  
NOW YOU AND  
WHAT'S LEFT  
OF YOUR  
FAMILY ARE  
ONE OF US.

YOU MUSTN'T  
BLAME THE HIGH-  
WAY DEAR IT'S  
REALLY A WONDER-  
FUL ROAD IT DOES  
EVERYTHING FOR  
YOU SO LONG AS  
YOU DON'T BREAK  
ITS RULES OR  
EVER MAKE A  
MISTAKE!

LOOK DOWN  
LOOK DOWN  
THAT LONG  
LONESOME  
RO-OOD-AD  
HANG DOWN  
YOUR HEAD  
AND CRY.  
♪ ♪

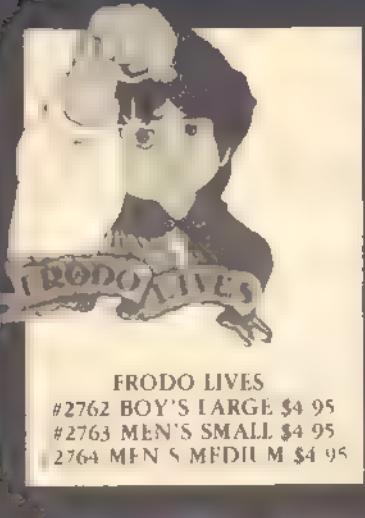
# OFFICIAL LORD of the RINGS T-SHIRTS



GANDALF WITH SWORD

#2764 BOY'S LARGE \$4.95  
#2765 MEN'S SMALL \$4.95

95



FRODO LIVES

#2762 BOY'S LARGE \$4.95  
#2763 MEN'S SMALL \$4.95  
#2764 MEN'S MEDIUM \$4.95



BILBO

#2765 BOY'S LARGE \$4.95  
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GANDALF SPELL CASTING

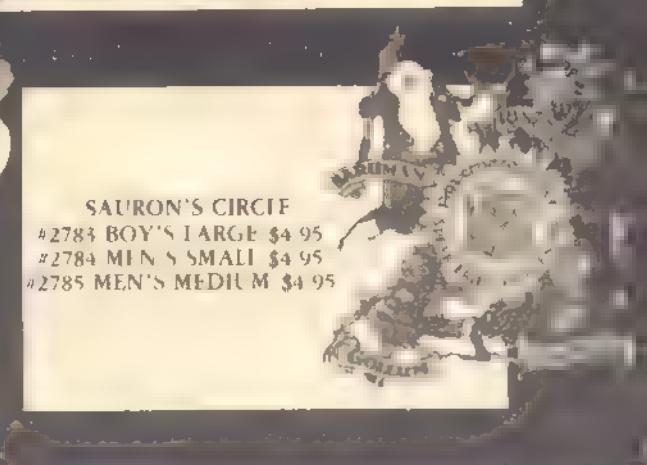
#2774 BOY'S LARGE \$4.95  
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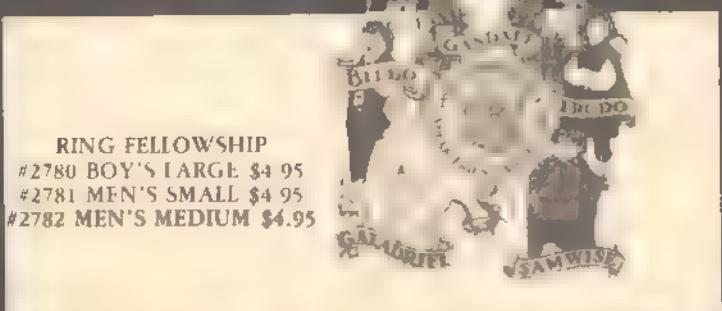
GOLLUM

#2768 BOY'S LARGE \$4.95  
#2769 MEN'S SMALL \$4.95  
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SAURON'S CIRCLE

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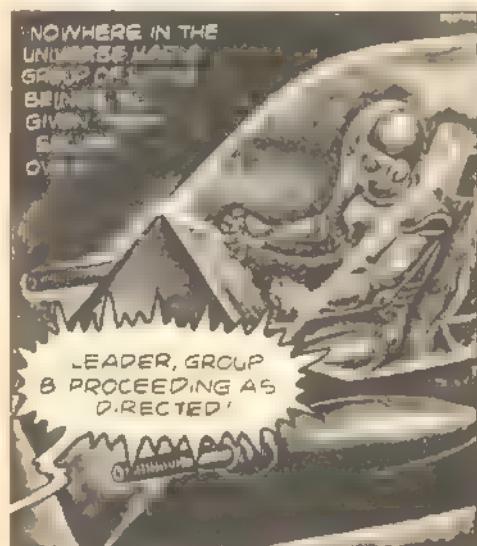
RING FELLOWSHIP

#2780 BOY'S LARGE \$4.95  
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RINGWRAITH

#2777 BOY'S LARGE \$4.95  
#2778 MEN'S SMALL \$4.95  
#2779 MEN'S MEDIUM \$4.95





# Day of the LOCUST

YET THEY CAME WITH ALL THE ATTRIBUTES OF LIVING FLESH... MOBILITY, RATIONALITY...

S.R.  
ATMOSPHERE C  
DISTURBANCE, 2 K,  
BEARING 50  
DEGREES'

INFRASCAN SHOWS POWER OUTPUT AT 22 KILOWATTS MOBILE SOURCE, RADIO INTERFERENCE, CLOSING FAST!

ALL UNITS PREPARE FOR CONTACT!

...BUT WITHOUT THE FIGHTING AND M

THERE THEY ARE! SPIRIT OF OUR FATHERS, SAVE US FROM THESE ABOMINATIONS!

FIRE!

SWOOSH

KA-BLAM

WHUMP

NATIVE BIOS ARE SLOW.

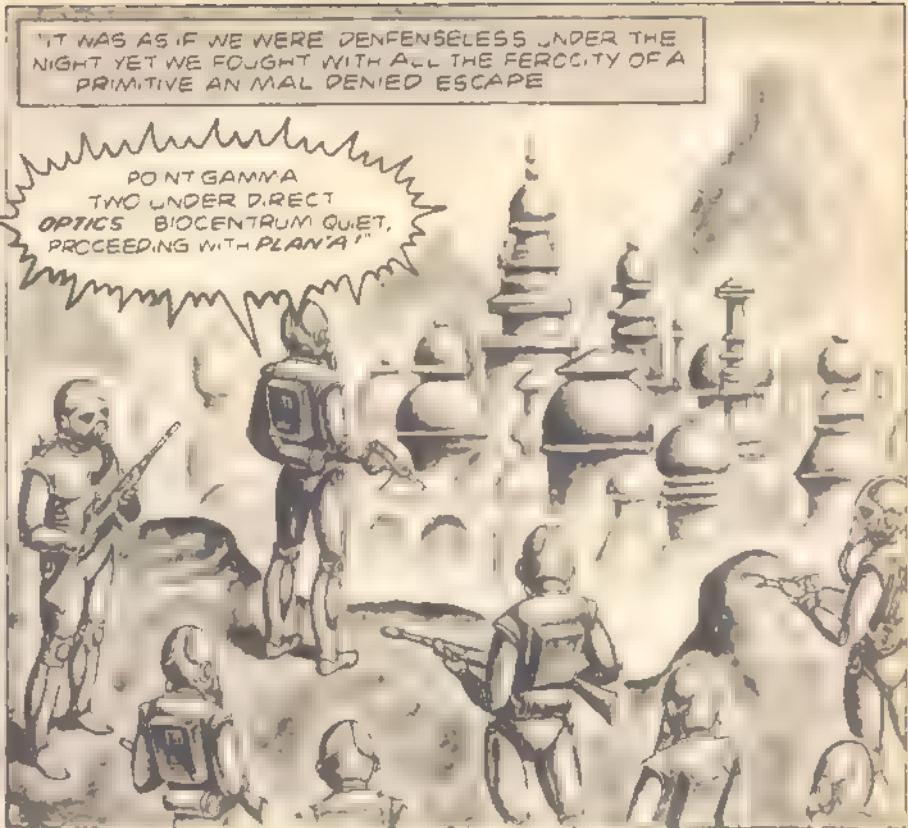
PROCEED WITH CAUTION.. SPARE PARTS ARE SCARCE IN FORWARD POSITIONS

FOR THEM OUR WEAPONS DID NOT EXIST!



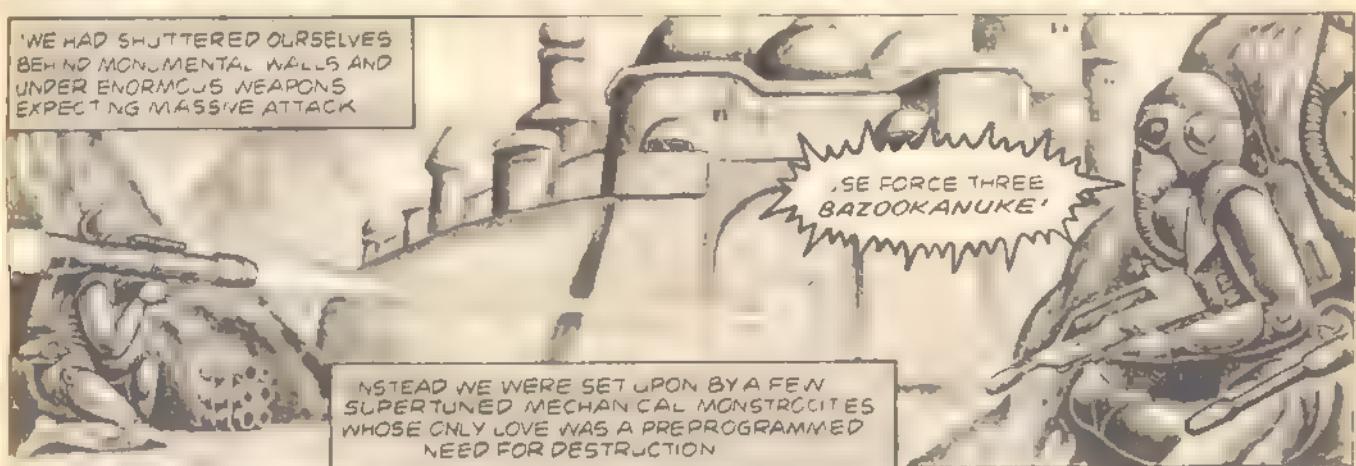
"THE RUMBLING BODES CLIMBED OVER THE MOUNTAINS TO A COMMANDING VIEW OF OUR LAST SURFACE STRONGHOLD

"IT WAS AS IF WE WERE DEFENSELESS UNDER THE NIGHT YET WE FOUGHT WITH ALL THE FEROCITY OF A PRIMITIVE ANIMAL DENIED ESCAPE"



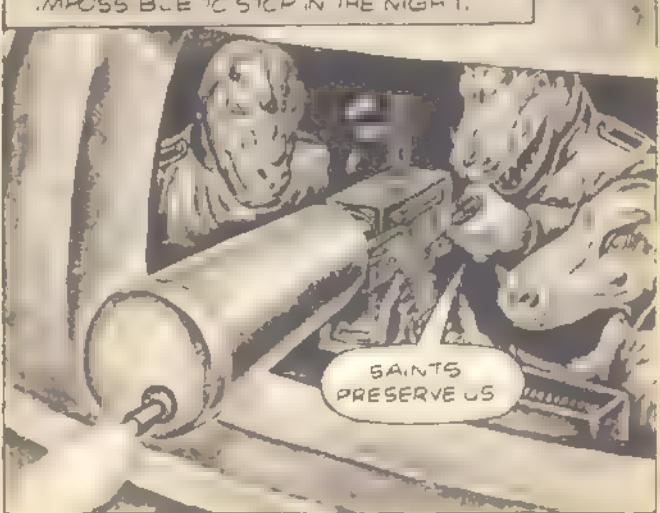
"WE HAD SHUTTERED OURSELVES BEHIND MONUMENTAL WALLS AND UNDER ENORMOUS WEAPONS EXPECTING MASSIVE ATTACK

"INSTEAD WE WERE SET UPON BY A FEW SUPERTUNED MECHANICAL MONSTROCIIES WHOSE ONLY LOVE WAS A PREPROGRAMMED NEED FOR DESTRUCTION

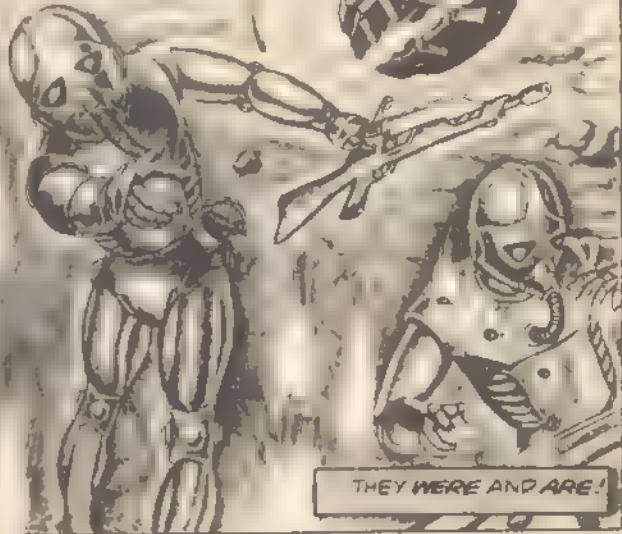


"THEY WERE NEARLY AT THE WALLS BEFORE WE FINALLY SAW THEM. AND THEN IT WAS TOO LATE. TOO LATE."

"AND THEY CAME IN A BOUNDING TWISTING TRICKLE, IMPOSSIBLE TO SEE AND IMPOSSIBLE TO STOP IN THE NIGHT."



"THEY FOUGHT LIKE DEMONS!"



"THEY WERE AND ARE!"



"OUR DEFENSES WERE CUT THROUGH AS IF THEY WERE BUTTER"

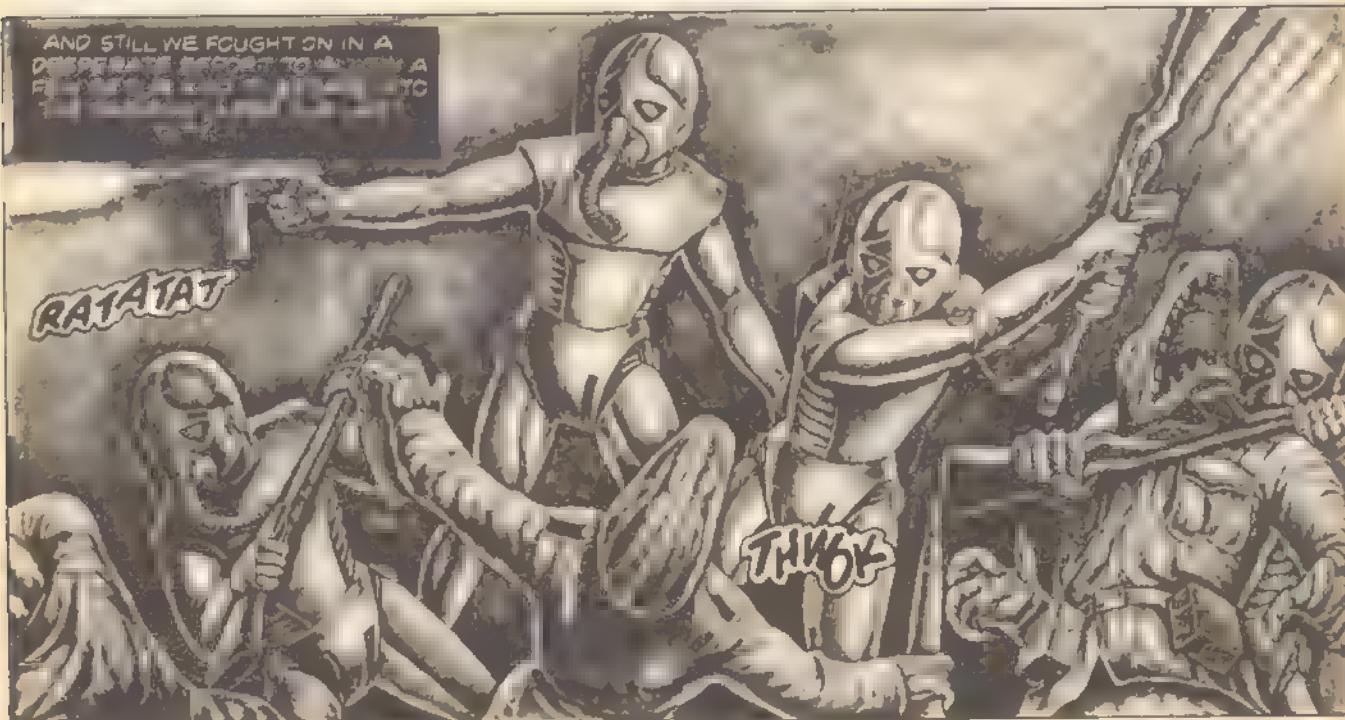
"THEY WERE ON US WITH ALL THE SPEED AND AGILITY BORN OF A THOUSAND YEARS OF COMPUTERIZED WAR"

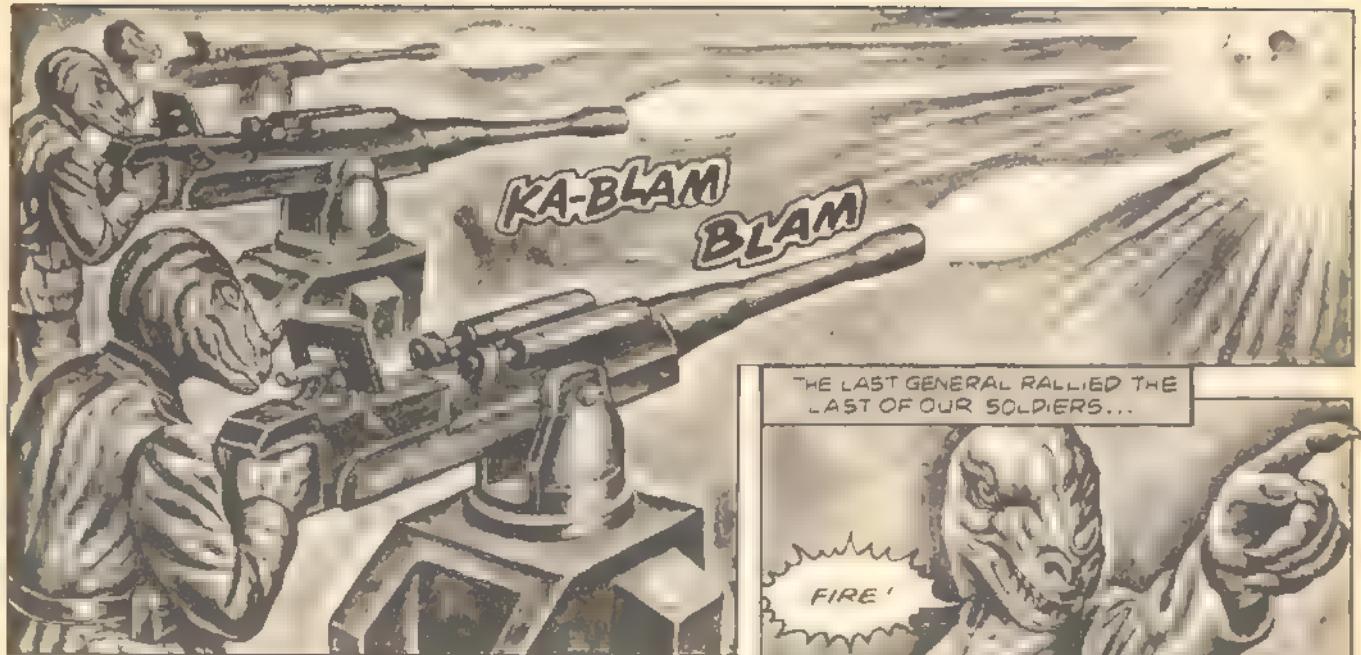


"WE WERE NO MATCH FOR THEM..."

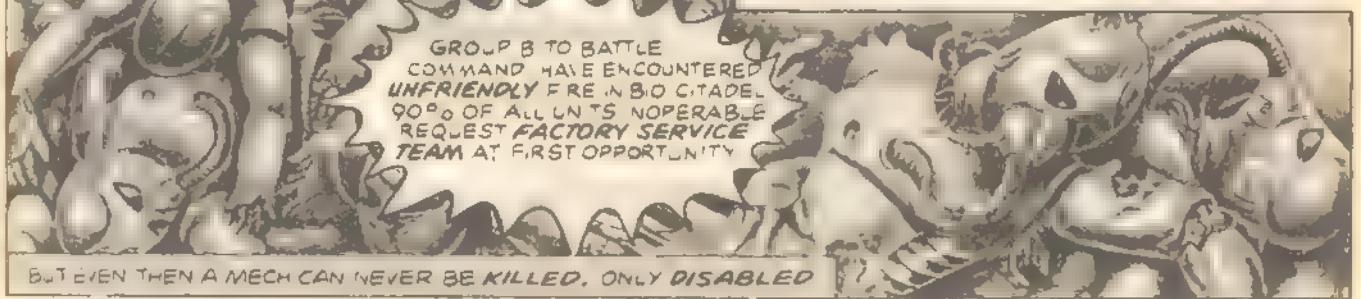
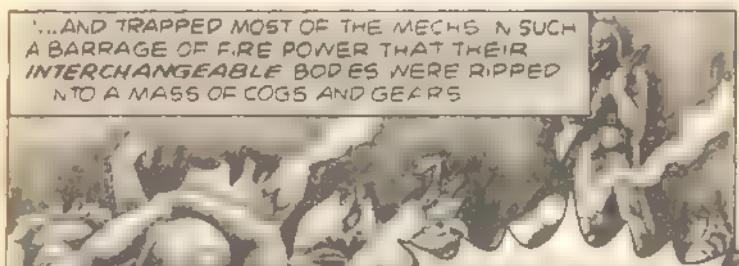


"AND STILL WE FOUGHT ON IN A DESPERATE ATTEMPT TO WIN A GLORY THAT WAS ALREADY LOST."

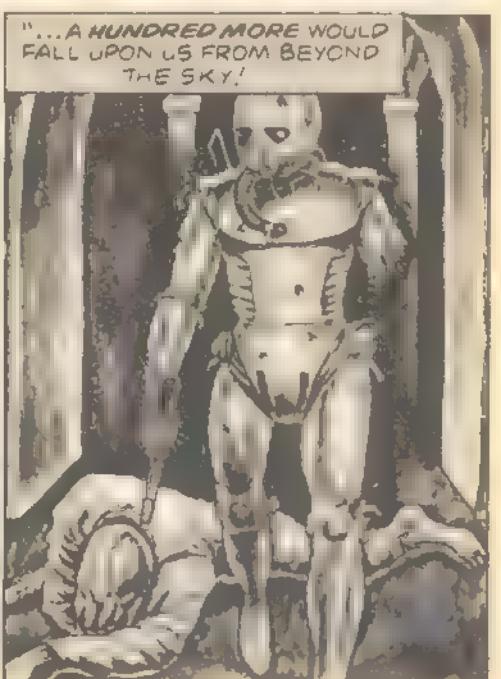




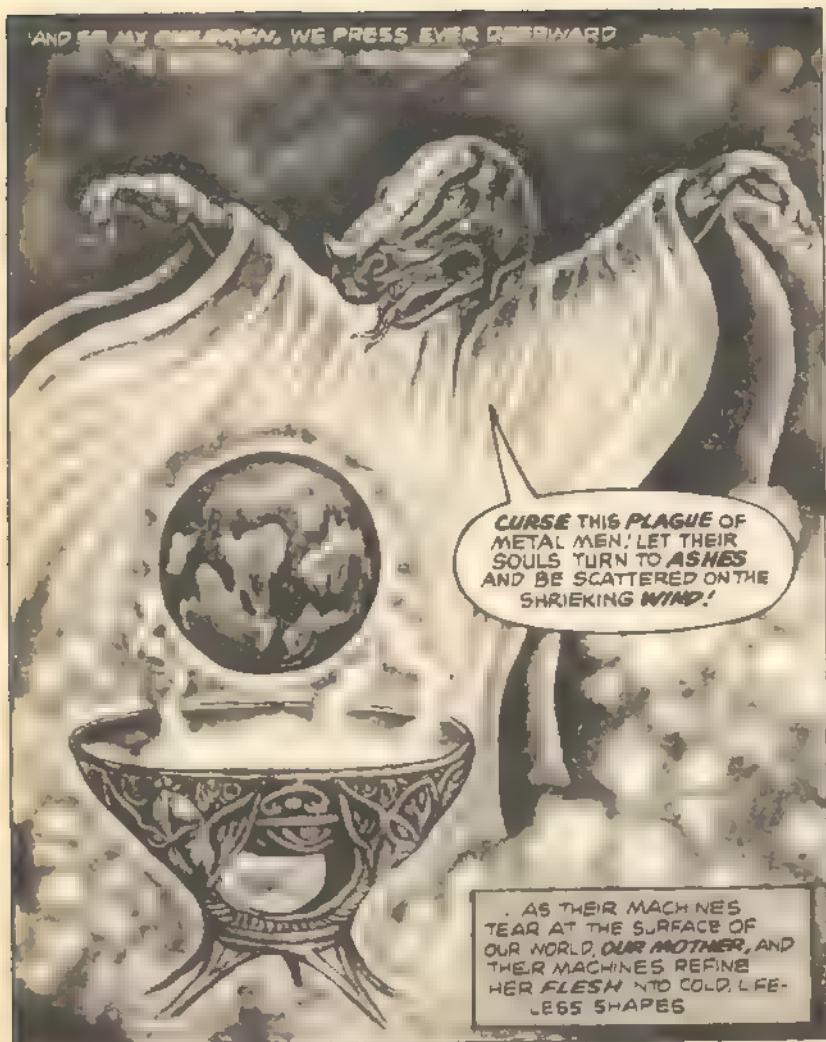
"THE LAST GENERAL RALLIED THE LAST OF OUR SOLDIERS..."



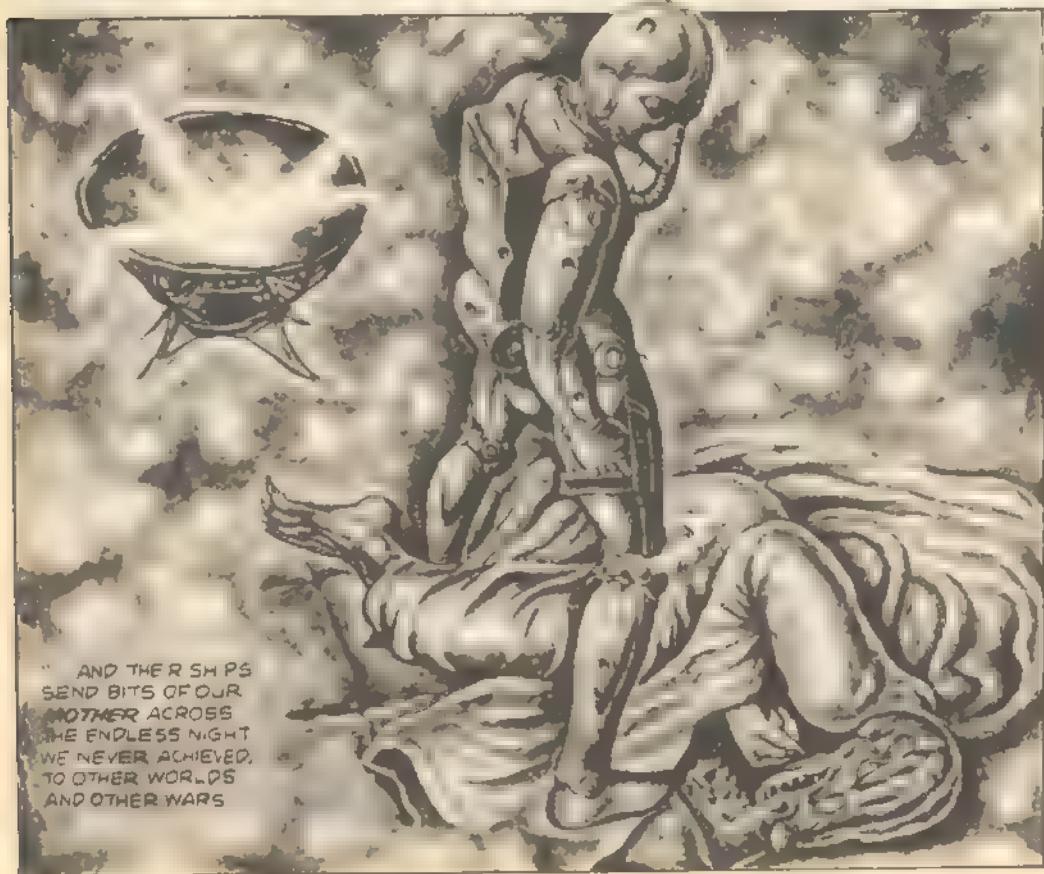
BUT EVEN THEN A MECH CAN NEVER BE KILLED. ONLY DISABLED



"AND SO MY CHILDREN, WE PRESS EVER DEEPWARD."



AS THEIR MACHINES  
TEAR AT THE SURFACE OF  
OUR WORLD, OUR MOTHER, AND  
THEIR MACHINES REFINE  
HER FLESH INTO COLD, LIFE-  
LESS SHAPES



LIKE ALL GOOD EDITORS OF FANTASY FICTION, I  
SCREAM AND SWING MY ARMS AROUND.  
I DON'T CARE IF I'M IN THE STREETS OR  
IN AN OFFICE. I'M A FANTASY EDITOR.

# THE GREATEST EDITOR ALIVE!

HERE'S YOUR  
MORNING MAIL. MICHAEL  
AN EASY GROSS OF FAN  
LETTERS AND A DOZEN  
MANUSCRIPTS

THANK YOU,  
SUSIE! LOOKS LIKE  
WE'VE ANOTHER BUSY  
DAY! SCRIPTS TO READ  
A DEADLINE TO MEET  
I DON'T KNOW HOW  
WE'LL DO IT!

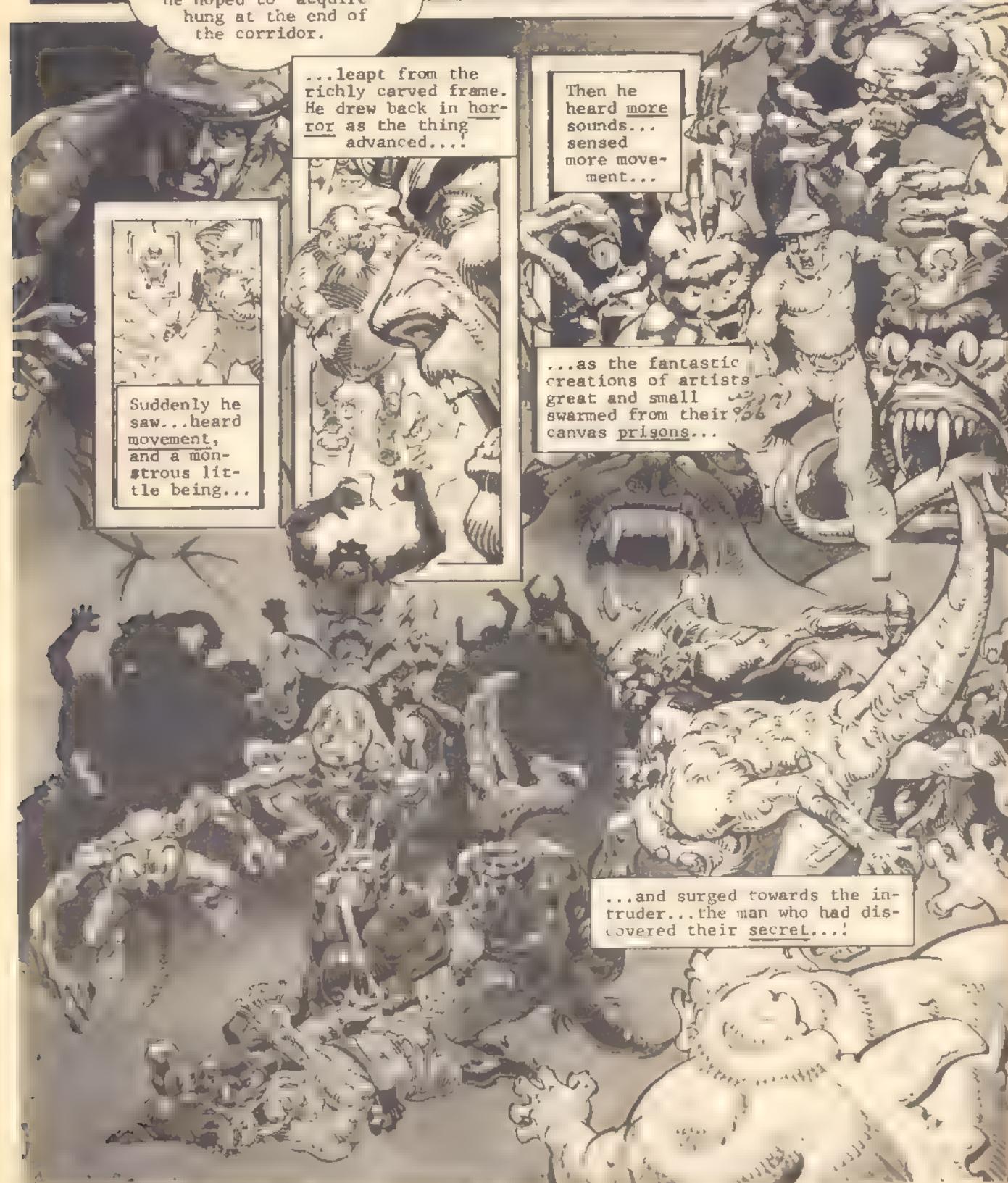
PROFESSIONAL  
EDITORIAL STAFF  
INCLUDES:  
MICHAEL  
SUSIE  
AND  
THE NINOS

SOME MIGHT SAY I'VE DEVOTED TOO  
MUCH TIME TO THIS JOB  
FOR

"SUSIE, I'LL  
START WITH THE  
STORIES..."

THE LETTERS  
I BEQUEATH  
UNTO THEE!"

POKE YOUR  
HEAD IN EVERY  
NOW AND THEN, WILL  
YA, SUE - JUST TO  
MAKE SURE THESE  
THINGS HAVEN'T  
PUT ME TO  
SLEEP!"



AFTER A LIFETIME  
OF WRITING,  
HE FINALLY  
THOUGHT HE  
HAD IT.  
BUT...

MAYBE THIS  
SCRIPT WILL BE  
CATCHER

SUSIE SEND  
THIS STORY BACK TO  
MUNDY ASK HIM TO  
PUNCH UP THE PLOT  
BOTH PROTAGONIST  
AND ANTAGONIST NEED  
MOTIVATION!

The struc-  
ture was im-  
possible...  
insane...yet  
there it was,  
stretching  
before him...

Slowly, he began  
his ascent, know-  
ing that the  
slightest sound  
would alert them  
to his presence.

But they already knew  
and their beady, blood-  
thirsty eyes glistened  
in anticipation as the  
man slowly, unsuspect-  
ingly inched his way  
towards the door!

with a sudden, blood-curdling  
shriek, the horrors were upon him...

...hurling him back down the path  
with unrelenting, tidal force...

...and he knew that  
for him, at least,  
this was the end!

LIKE I SAY, EACH STORY WAS REAL  
FOR ME.

I KNEW MY READERS WOULD DO  
THE SAME... IT WAS SIMPLY MY  
DUTY AS A TORCHBEARER  
TO PASS ON THE WAY

GIVE ME TEN  
MINUTES WHILE I  
PERUSE SOUTHERN'S  
LATEST TOME

The church  
was still,  
save for  
the distant  
chanting.

THE NULL SCRIPT  
S FINE VISUALLY  
APPEALING EMOTIONALLY  
EXC TNG HAVE HIM EXPAND  
THE ENDING A BIT THOUGH  
I'D RATHER NOT HAVE THE  
CENTRAL CHARACTER DIE  
SO INCONSEQUENTIALLY

The stone gargoyles remained  
cold, unmoving as they perched  
expectantly on their pedestals...

...waiting for  
the ritual to  
begin!

...waiting for the  
ritual to begin!

Suddenly, the thick oaken doors  
burst open. The chanting rose to  
a crescendo, filling the once-  
holy hall with perverse syllables.

The stone silent beasts  
blinked once and came  
alive. The coven halted  
before the altar and be-  
gan their frenzied dance!

This was the night of the Black Sabbath,  
when a man would die to appease the demon  
gods--when stone images would live, thanks  
to the evil magics of those below and the  
power they had bestowed upon their coven!

This, too, was the night of the broken  
fast--a time when no one would go hungry...

...not even stone creatures who  
were naught but a mockery of life!

DR. JACOB COHEN  
IS A MAN WHO HAS  
LIVED A HELLISH  
DAY-LIFE!

DR. JACOB COHEN  
ALWAYS SLEEPS  
WITH HIS  
WIFE AND CHILDREN  
SITTING ON THE  
BED WITH HIM!  
MY BED!

I TRIED TO GO THEM LATE INTO THE  
NIGHT, BUT THEY WOULD NOT SLEEP.  
WHICH BROUGHT ME  
INTO MY MIND!

EVEN IN SLEEP I COULD NOT  
ESCAPE THE MONSTERS.  
FOR THEY LIVED IN MY  
MIND, AND AS SOON AS  
DROVE AWAY FROM THEM,  
I WOULD BE BACK AGAIN.  
WAKEFULNESS!

I READ A STORY ONCE...IN ONE  
OF OUR COMICS...ABOUT  
AN ARTIST WHO DIED  
A SIMILAR FATE!

WITH HIS PEN AND BRUSH  
HE CREATED OTHER  
WORLDS WHICH, IN THE  
ABSTRACT, WERE BECAUSE  
HE COULD NOT DISTINGUISH  
REALITY FROM THAT WHICH  
HE PUT ON PAPER!

HOW'S THE  
SCRIPT, MICHAEL?

HUH? OH  
I'M SORRY, SUSIE! I  
GUESS I WAS JUST  
DAYDREAMING!

IT IS NOT A  
BAD STORY, SUSE A  
LITTLE THICK WITH GORE  
TELL HIM TO TONE  
IT DOWN A HAIR

WILL DO,  
THIS HERE'S THE  
LATEST FROM  
BLACK!

Pembroke was  
totally alone  
in a world  
gone mad. Men  
...children  
screamed in  
the roar of  
the apocalyp-  
tical blaze.

But Pembroke was past hearing...

The signs, warnings,  
prophecies were all  
there. Even the Bible  
decreed this time in  
words he still re-  
membered...

Today Pembroke  
had heard that  
trumpet and had  
seen a world die  
and he could not  
stop it!

The orphans he'd  
cared for were  
dead or dying...

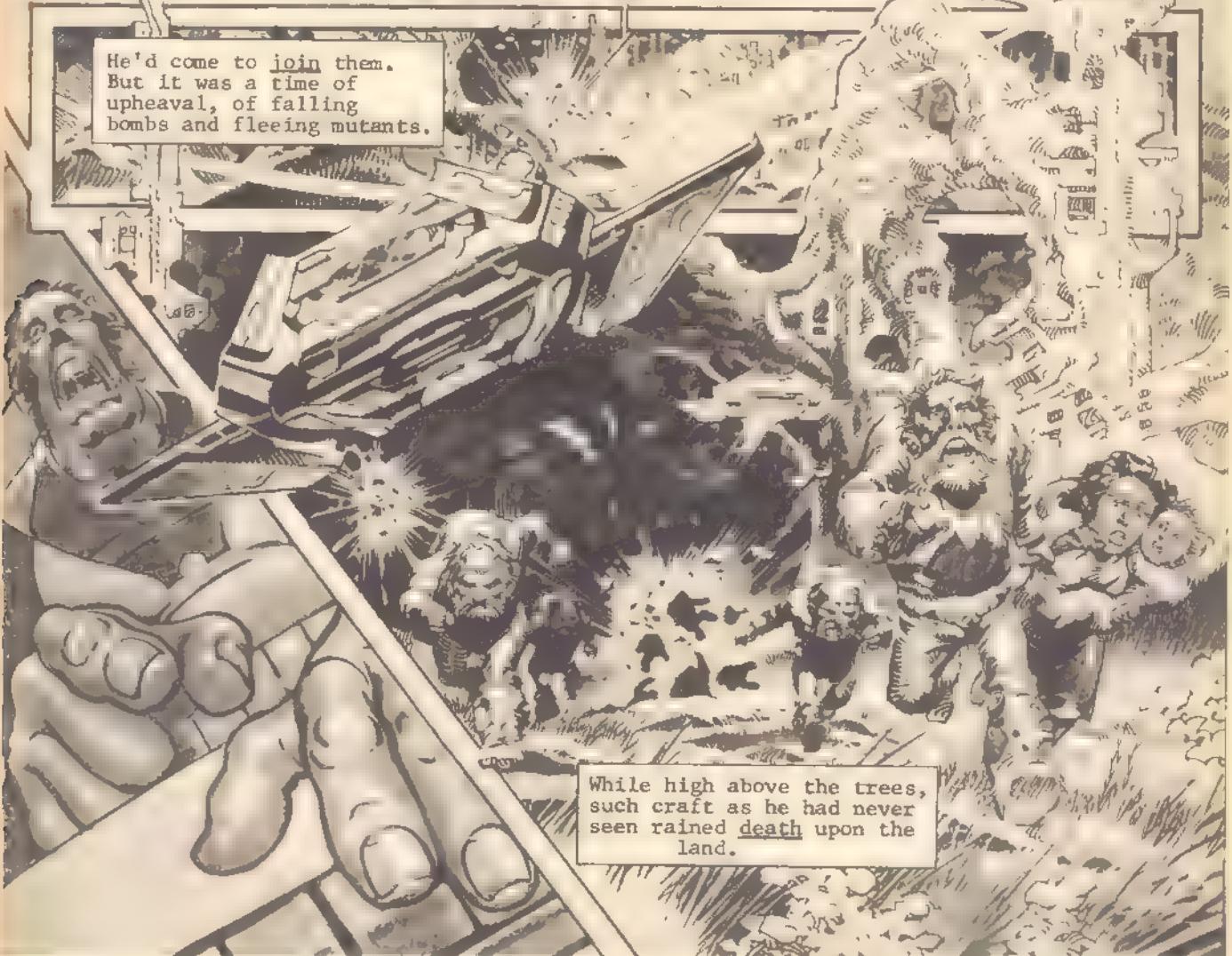
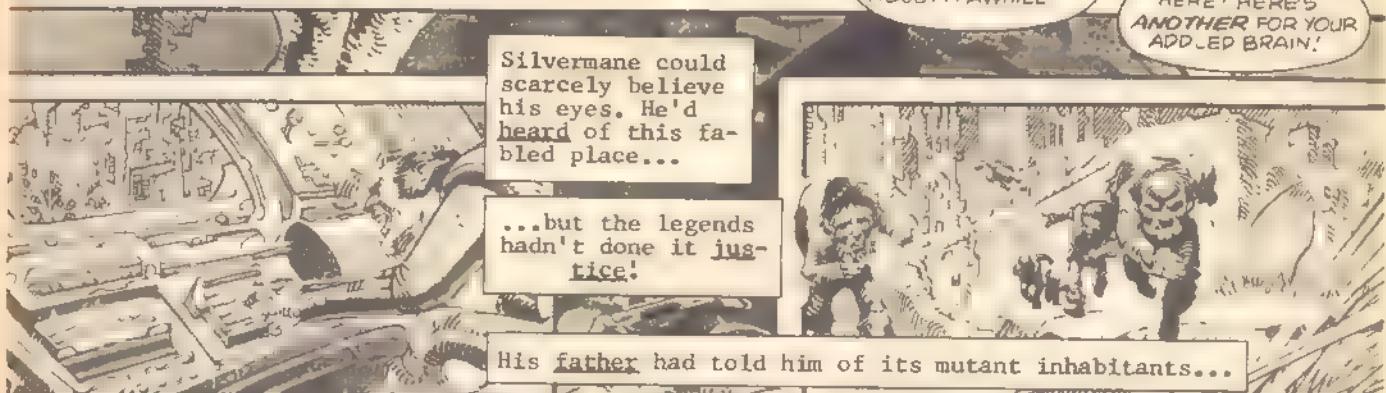
...and it was too  
late for anything  
but revenge...

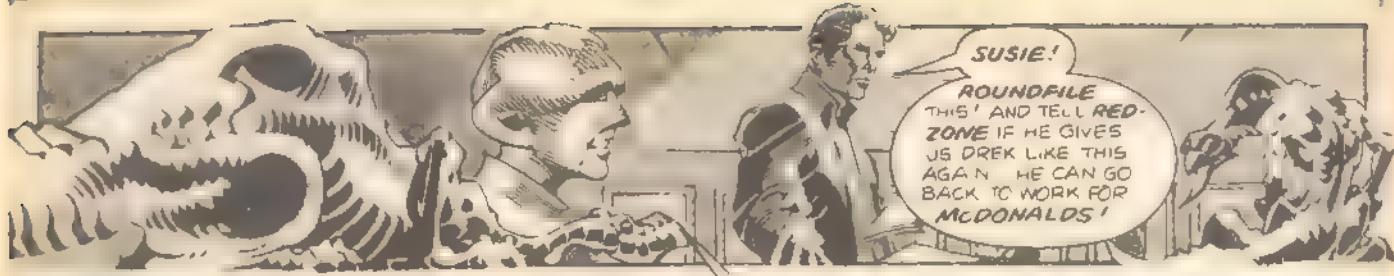
...to kill the  
Being responsible  
for this slaughter.

The Bible spoke of His  
coming, His love of man-  
kind, His benevolent wis-  
dom. And Pembroke had  
believed.

"Blessed is he who has part in the  
first resurrection. Over these, the  
second death has no power. And he  
has on his garments a name written,  
'King of Kings and Lord of Lords.'"

Yet, now he knew he would find  
Him and avenge mankind for this  
final, sorrowful day.





HEY SUSIE.  
HAVE YOU CHANGED  
YOUR HAIRSTYLE?

OH I DIDN'T  
THINK YOU'D NOTICED!  
I JUST HAD IT  
DONE...

BOY SOME-  
TIMES I THINK  
THESE STORIES ARE  
MAKING YOUR MIND  
GROW MOLD!

YES, I KNEW MY ASSISTANT WAS RIGHT! BUT  
THE SIMPLY SIMPLY SIMPLY SIMPLY SIMPLY  
TO THE POINT, I HAD TO GET AWAY... NO MATTER WHAT I THOUGHT I SAW!

The sun hung  
warm in a  
brilliant sky.  
Peggy and Crys-  
sie were happy  
as I'd  
ever  
seen them.

We'd been looking  
forward to the  
picnic all week  
long...

...and were totally  
oblivious to the threat  
that hovered above  
us when suddenly...

EEEEE! Daddy!  
What's that in  
the sky?

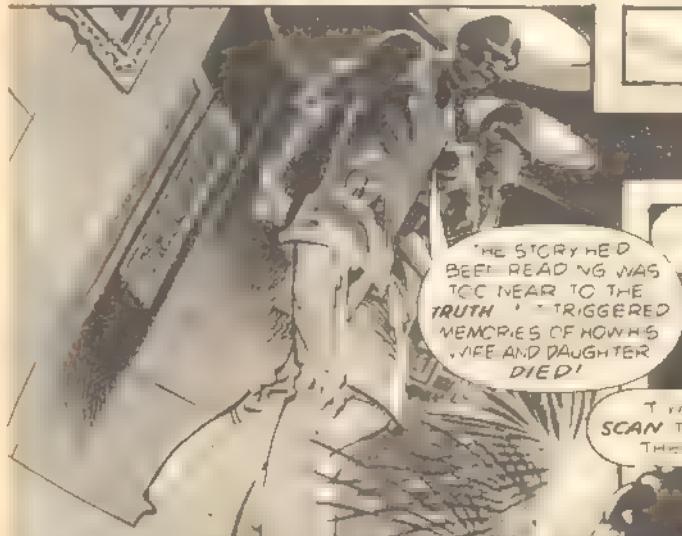
KRASH!  
Somehow I was thrown free.  
But Peggy and Crys were  
crushed beneath the car,  
and I could do nothing...

It was a  
nightmare.  
The car  
swerved,  
burst  
through  
the rail  
and flew  
through  
the air....

They were dead, gone! I was numb  
from shock when they found me!  
It just didn't register...

...all I could think of was  
my lost wife and little girl!





HORROR

CHILLS

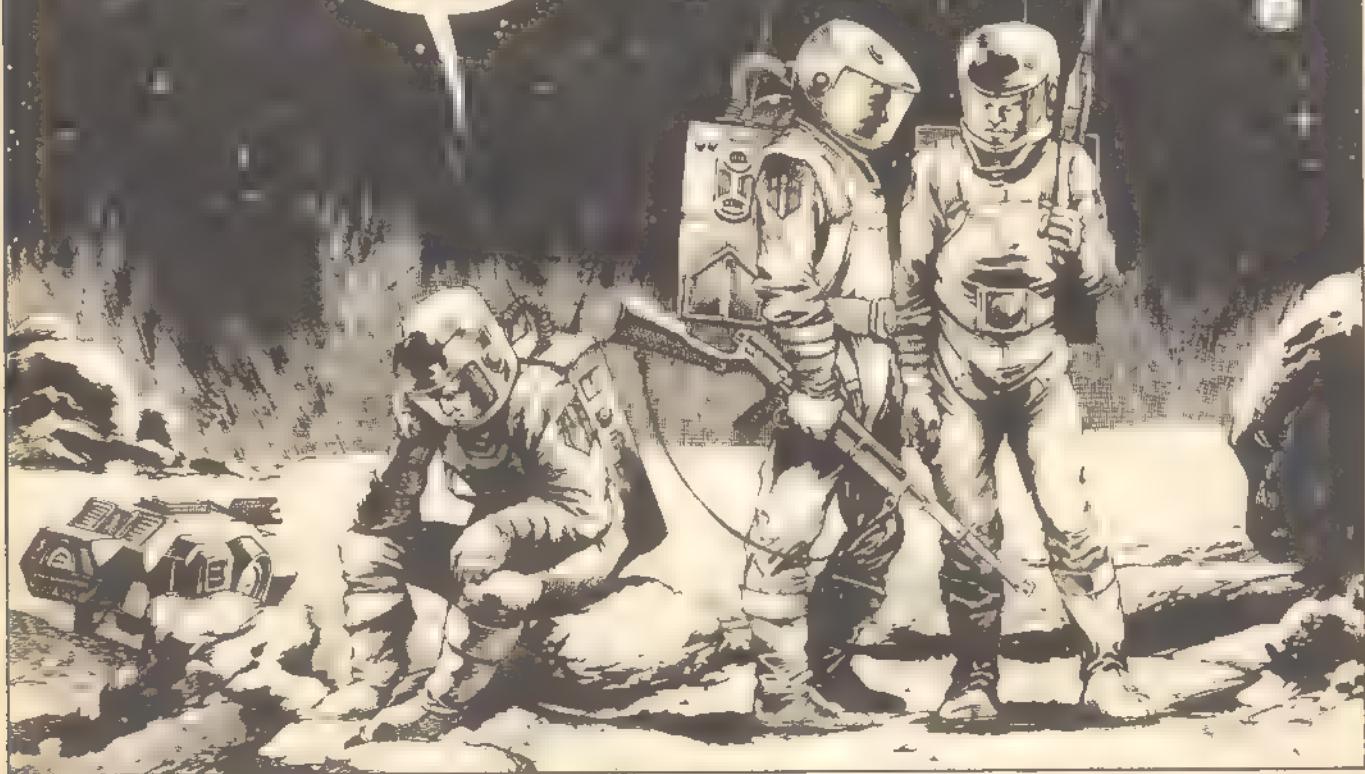
SHOCK

TERROR

END

# GRADUATION DAY

I'M SICK  
TO DEATH  
OF THIS.

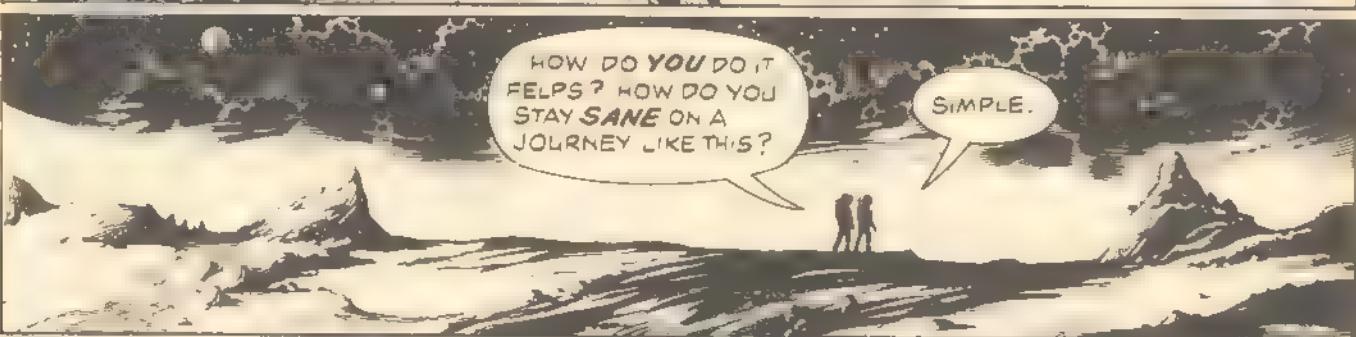


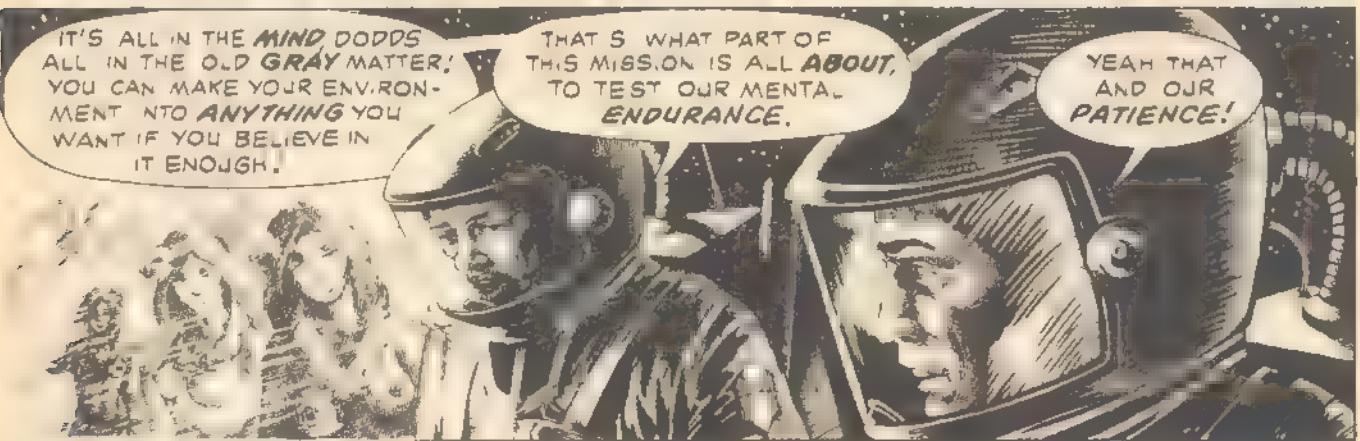
HOW MUCH LONGER  
DO WE HAVE TO SIT  
ON OUR DUFFS  
COUNTING PEBBLES,  
BEECHER?

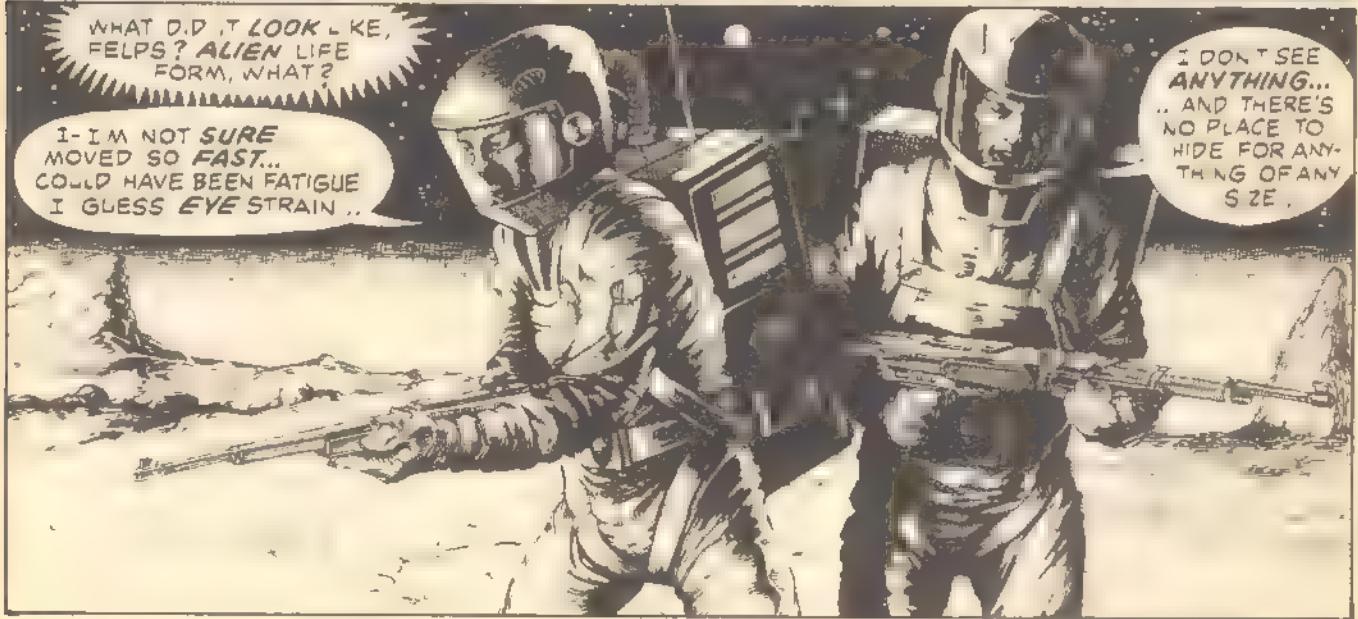
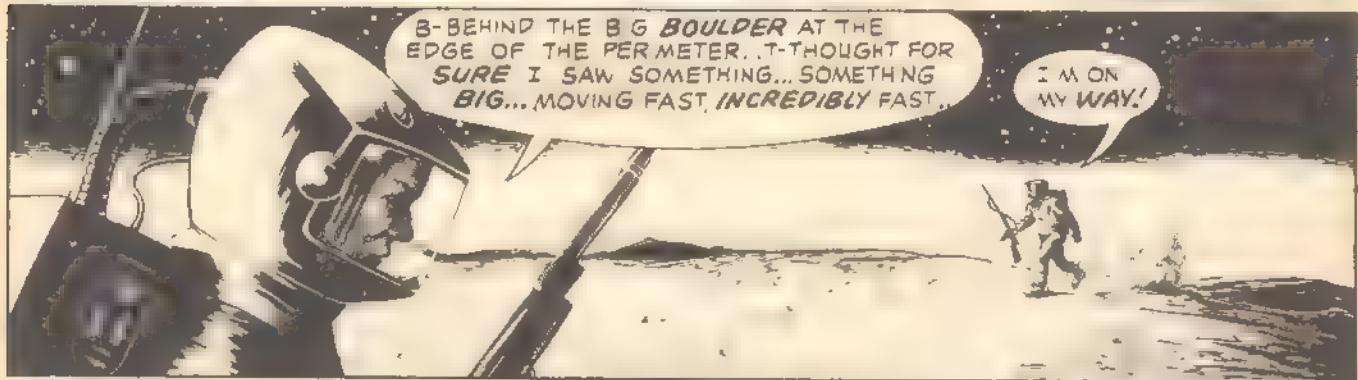
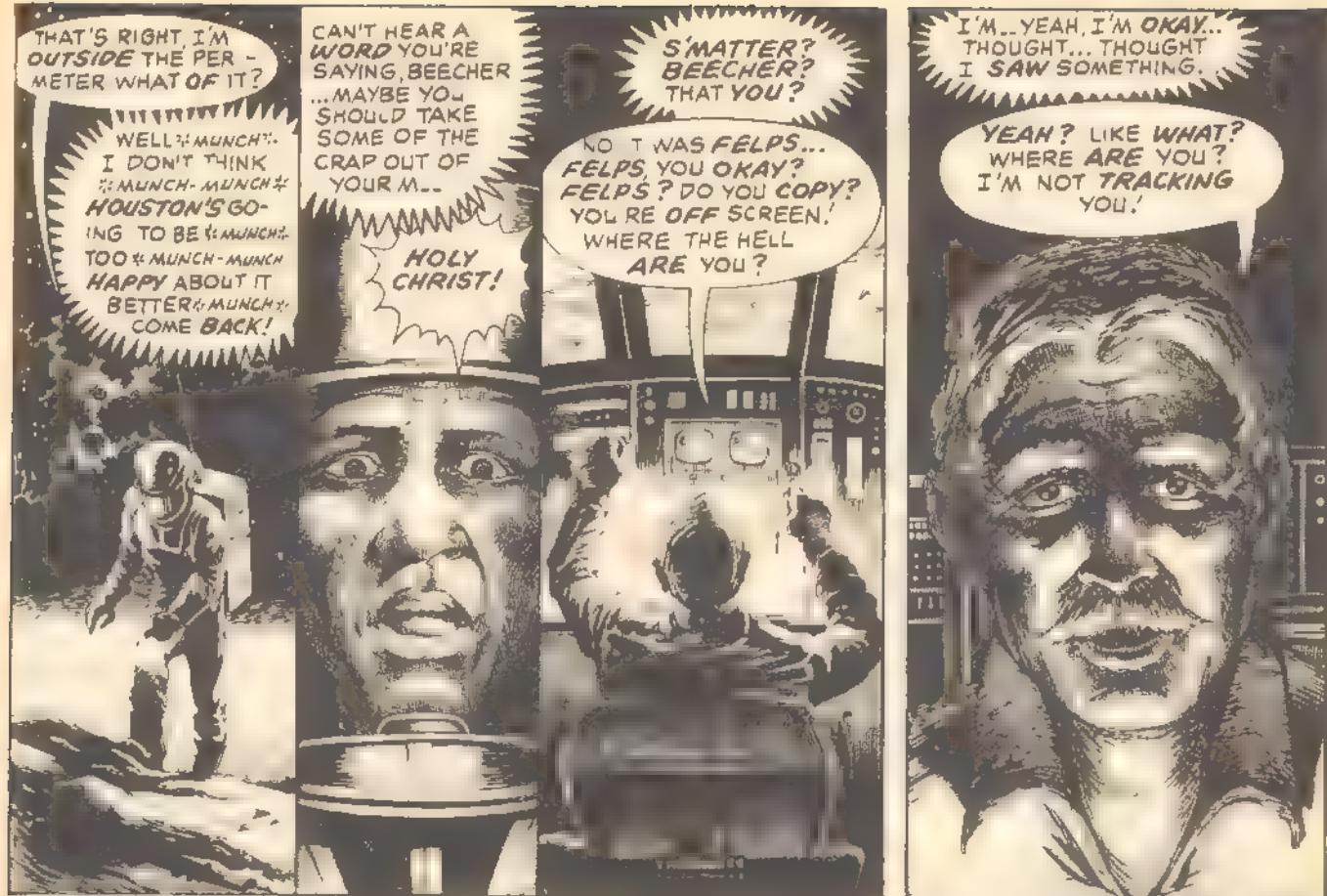
QUIT BELLY-ACHIN'  
DODDS WE'VE ONLY  
BEEN HERE TWO  
WEEKS.

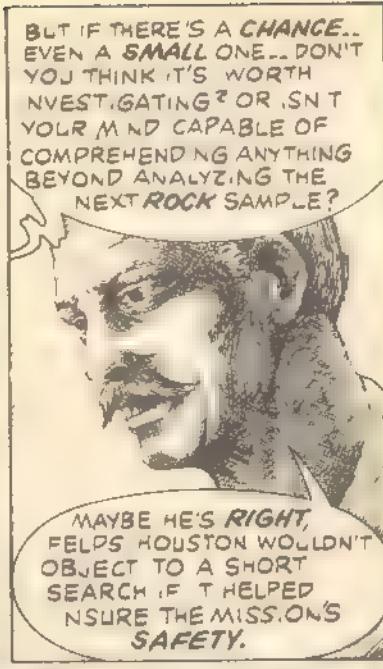
OKAY, COOL OFF YOU  
TWO. I KNOW THIS ISN'T  
A PICNIC BUT WE'LL  
ALL BE GOING HOME  
SOON ENOUGH.

I BELIEVE I  
WAS ADDRESSING  
LT. BEECHER. IS YOUR  
NAME LT. BEECHER?  
NO? THEN BUTT OUT!









YOU CLOWNS CAN STAND HERE ALL DAY ARGUING OVER YOUR **SPACE** MANUALS. I'M GOING MONSTER HUNTING!

MONSTER HUNTING? WHO SAID ANYTHING ABOUT IT BEING A **MONSTER**? WHO SAID I SAW ANYTHING AT **ALL**? AREN'T YOU GETTING A LITTLE CARRIED AWAY, DODDS? HEY COME BACK!

SHALL I GET HIM?

NO LET HIM GO...HE'LL COME AROUND.

IT'S BEEN TWENTY MINUTES...DON'T YOU THINK WE SHOULD AT LEAST PUT IN A CALL?

LET HIM GET IT OUT OF HIS SYSTEM, IT'S THE ONLY WAY HE--

FELPS! BEECHER! MY GOD!



WHAT IS IT? WHERE ARE YOU? GIVE US A LOCATION READING.

YOU WON'T BELIEVE THIS. YOU WON'T BELIEVE IT!

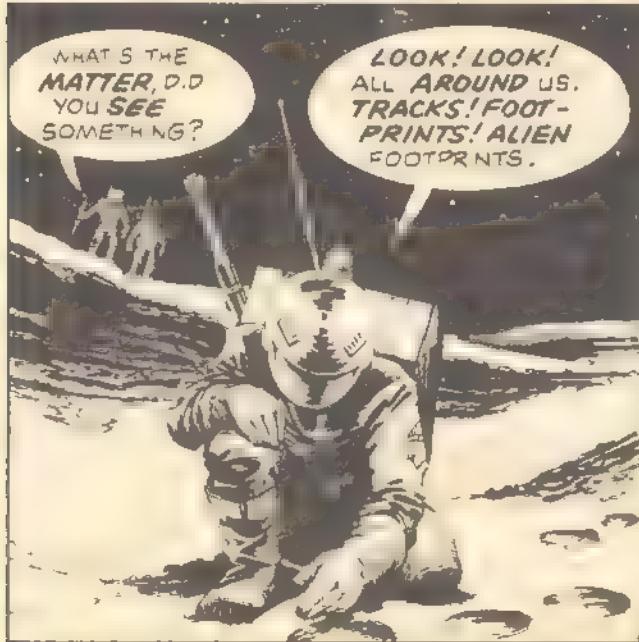


WHAT'S THE MATTER, D.D. YOU SEE SOMETHING?

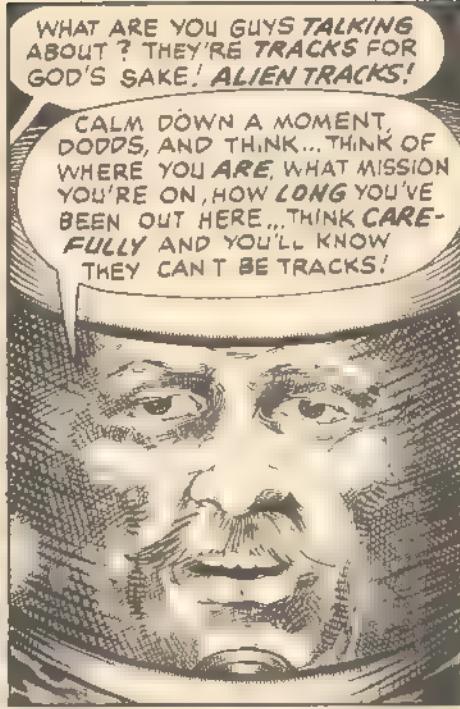
LOOK! LOOK! ALL AROUND US. TRACKS! FOOTPRINTS! ALIEN FOOTPRINTS.

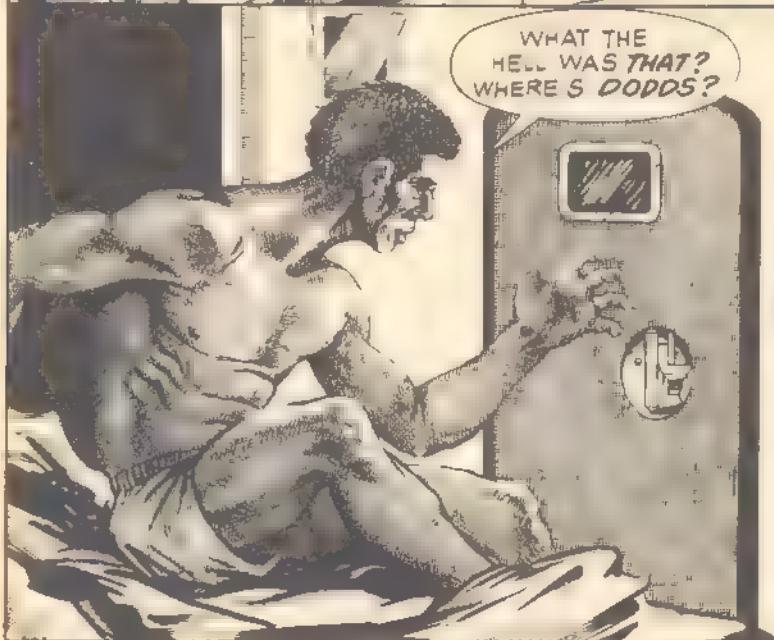
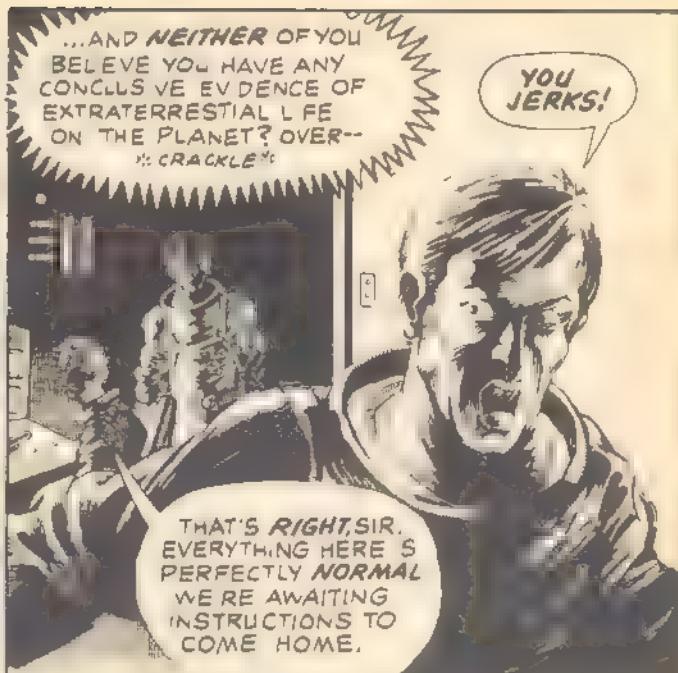
FOOTPRINTS? ARE YOU SURE?

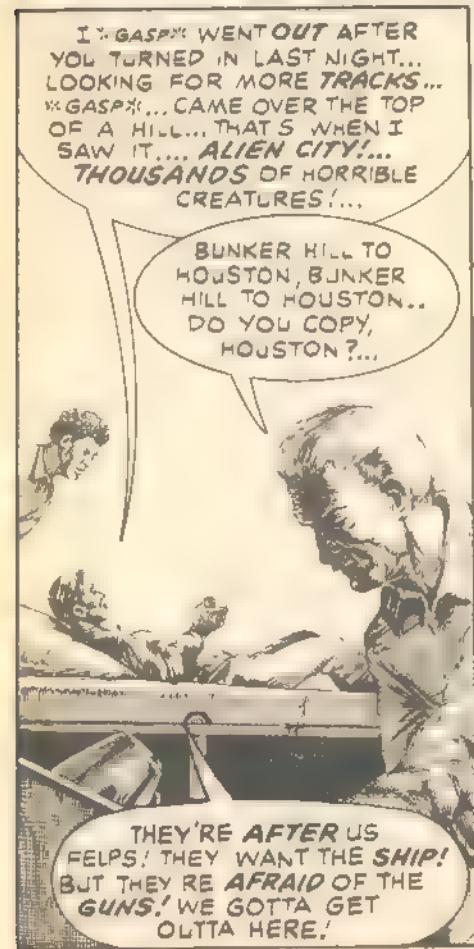
DID YOU SEE WHAT MADE THEM?

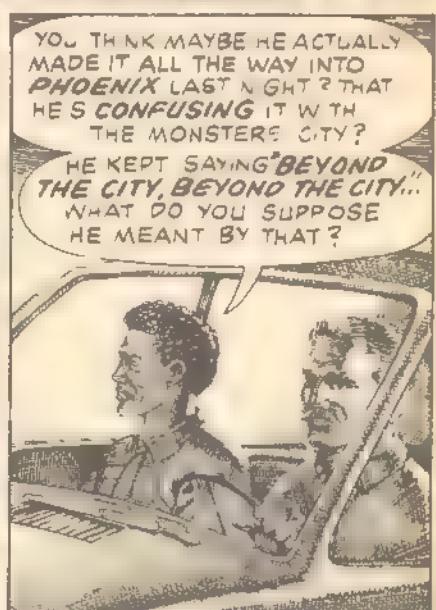
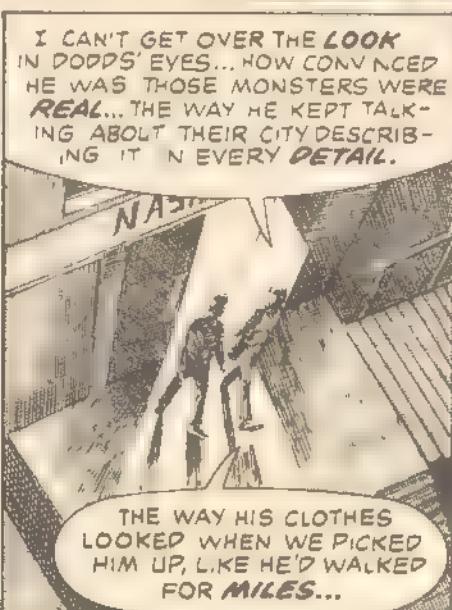
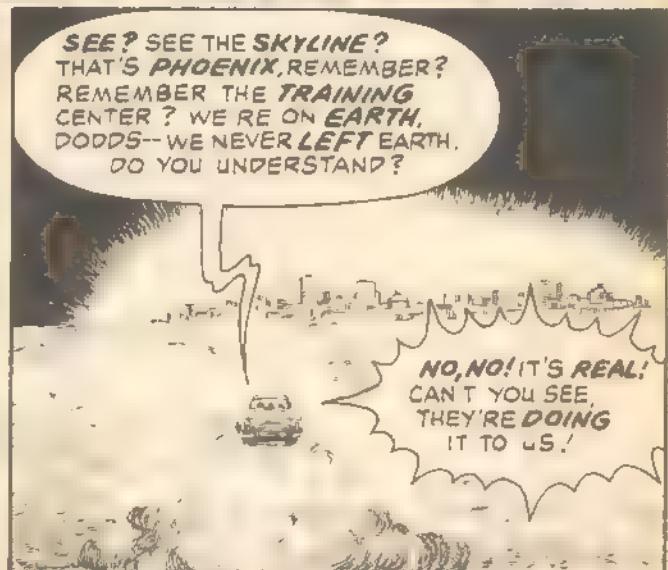
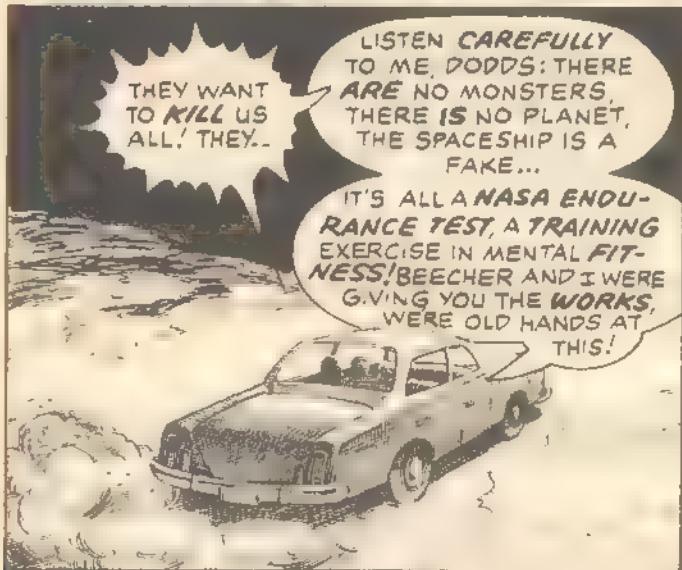
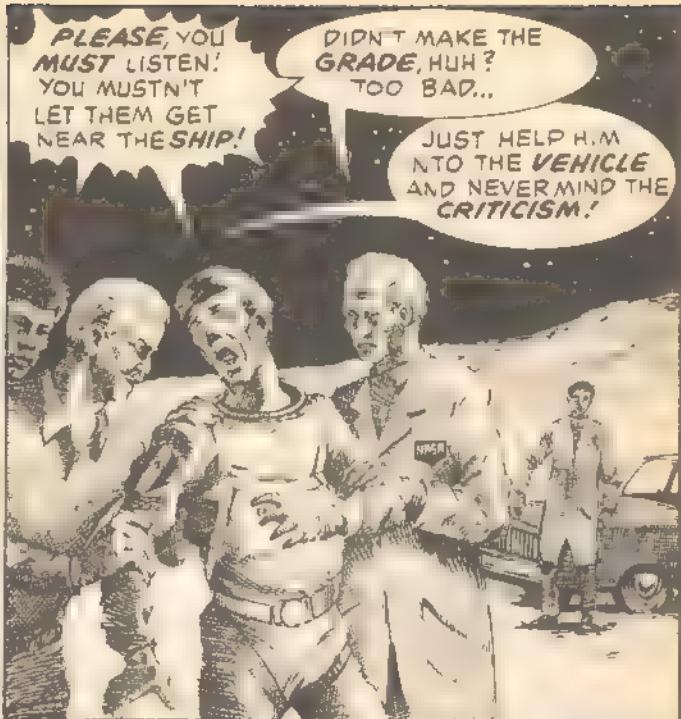
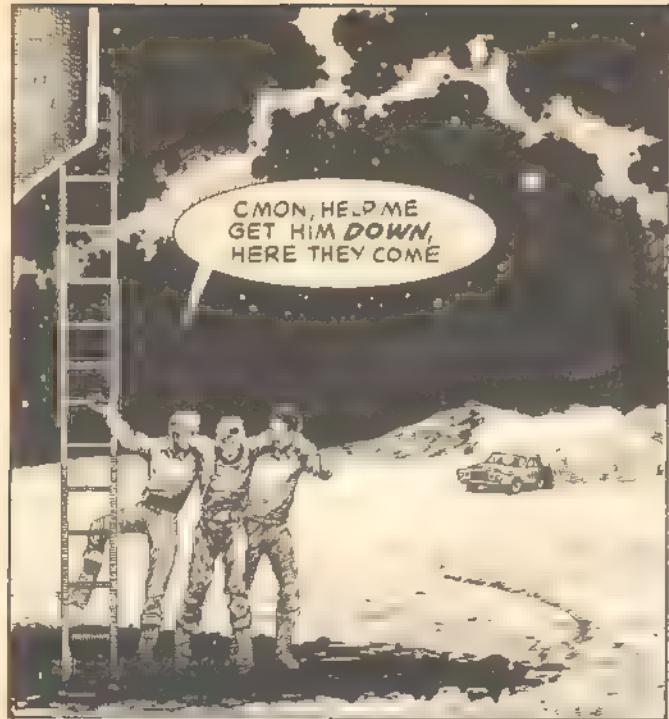


NO, NOT EXACTLY BUT JUST LOOK AT THEM, WILL YOU? THEY'RE ALL OVER THE PLACE! MUST BE HUNDREDS! YOU DID SEE SOMETHING, FELPS! THERE'S SOME KIND OF LIFE-FORM ON THIS PLANET--VERY CLOSE BY!









THINK ABOUT IT FROM DODDS' VIEWPOINT FOR A MOMENT... SUPPOSE WE REALLY WERE ON A STRANGE PLANET LAST NIGHT, ONLY WE DIDN'T KNOW IT...

SUPPOSE THE SHIP WAS REAL AND WE WERE GATHERING ROCK SAMPLES AND THE TRACKS DODDS FOUND BELONGED TO REAL MONSTERS!

UNLESS THAT'S WHAT THEY WANTED US TO THINK! YOU'RE THE EXPERT ON HYPNOSIS-- WHAT IF THESE CREATURES HAD MESMERIZED US INTO BELIEVING THE WHOLE TRIP WAS A TRAINING EXERCISE WHEN IN FACT IT WAS REAL!



HUH? BUT WE PUT THE TRACKS THERE!

WHAT IF IT WAS THE NASA HEADQUARTERS THAT WAS THE FAKE, AND THIS CAR-- AND THOSE MEN WHO PICKED UP DODDS--ARE REALLY THE ALIENS!

WHY WOULD THEY WANT TO DO ALL THAT?

TO LURE US AWAY FROM THE SHIP! REMEMBER WHAT DODDS SAID, THEY WERE AFRAID OF OUR GUNS!

MY GOD! THAT BUILDING! DID YOU SEE THAT BUILDING?



YAGGGHHH! THE CAR! LOOK AT THE CAR!



# STAR WARS

## ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

### STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER. An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate intergalactic dogfights, simulate all the elements of hyperspace action such as the feeling of weightlessness, being trapped in a black hole and having your force skills drained. These contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of exciting thrill, play against your friends or the machine itself! Use 4 AA batteries. Dimensions: 12" x 10" x 3". Weight: 2 lbs.

### NEW!



### RADIO CONTROLLED SAND CRAWLER



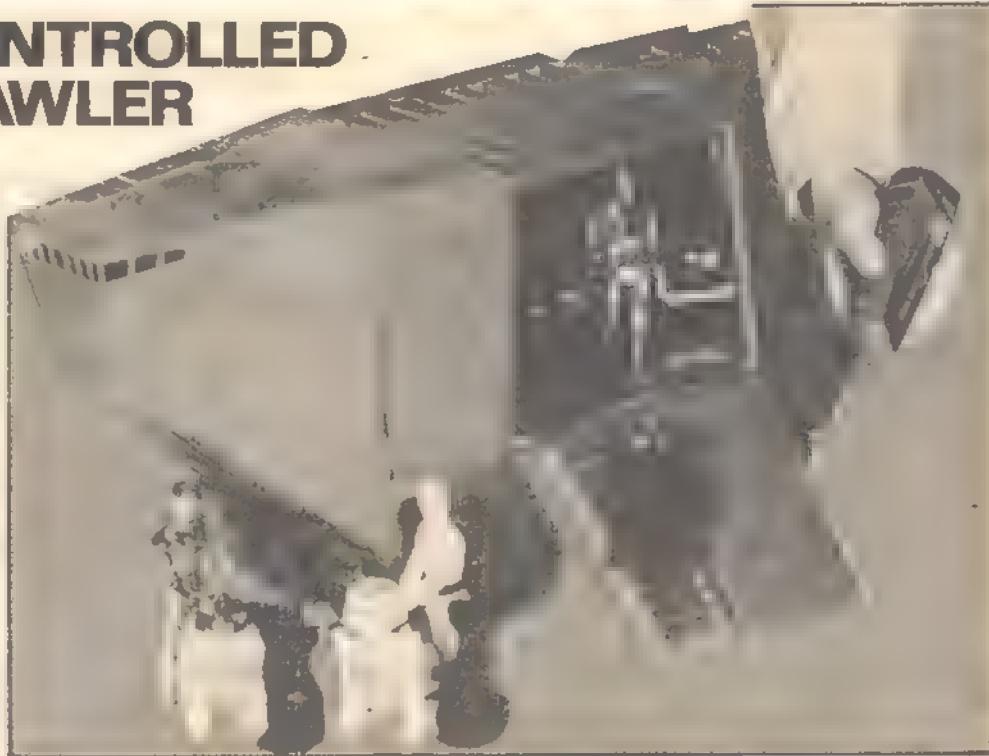
Use the radio control box to help Jawas escape Stormtroopers



Set up Jawas and R2-D2 at the control panels



Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler



**RADIO CONTROLLED JAWAS SAND CRAWLER.** A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas! This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpegs for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravenous hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figure gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26196/\$49.95

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#1 City on the Edge of  
Forever takes Kirk into  
the Depression of 1930  
where he searches for Dr  
McCoy 300 full color  
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Gone Before into a force  
ray which turns two of  
the crew into super  
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#3 The Trouble with  
Tribbles - what there's  
suddenly too many of the  
cuddly creatures to feed  
A story told in 300 full  
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#4 A Taste o' Aaged  
don leaves a few resi-  
due in Kirk's mouth when  
his ship is caught in a  
war! A story told in 300 full  
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**STAR TREK FOTONOVEL**  
#5 Meamorphosis  
means change but only if  
the godlike creature The  
Companion wills it so! A  
story told in 300 full color  
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#6 All Our Yesterdays  
with a star about to ex-  
plode Spock and McCoy  
are flung into a planet's  
ice age! 300 full color  
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orbit around Taurus. Can  
Spock make an il-  
logical decision and save  
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Want a pair of Vulcan  
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Often funny sometimes  
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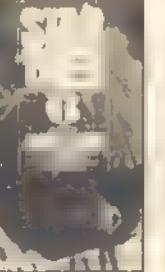
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being in our Who  
Mourns for Adams?  
and The Paradise Syn-  
drome which are 2 of 6  
yarns #21022/\$1.50



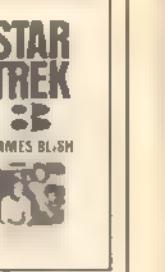
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Also read about The  
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more #21021 \$1.50



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visit aboard the Enter-  
prise is the plot of one  
story in this exciting col-  
lection Whom Gods  
Destroy Way to Eden  
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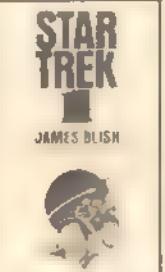
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of the Action Don't  
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the both the Klingons and  
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the transporter and one of  
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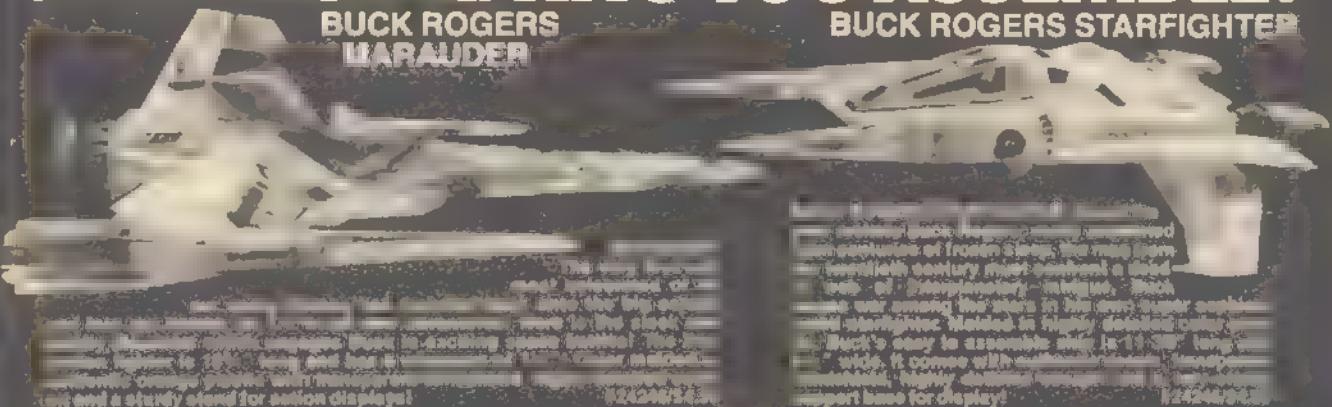
## BUCK ROGERS NEW!

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BUCK ROGERS  
MARAUDER

BUCK ROGERS STARFIGHTER



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The Draconian Marauder is a sleek, mean fighter of the alien race Draconians! They've hatched a scheme to conquer the universe and the Earth is first! This deadly ship is authentic to the last detail and has retractable landing gear & drop-down cockpit that can fit the 3 3/4" Buck Rogers action figure! The Star Fighter is Buck Rogers own fighter right out of the 25th century with authentic styling, bladed canopy and a remarkable landing gear system that folds up into the hull.



DRACONIAN MARAUDER

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DRACO



BUCK ROGERS



TIGERMAN



KANE



DRACONIAN GUARD



TWIKI THE DOG



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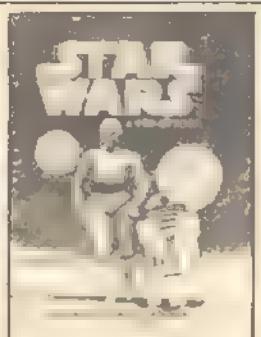
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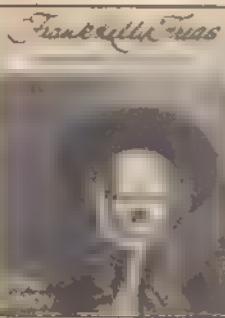
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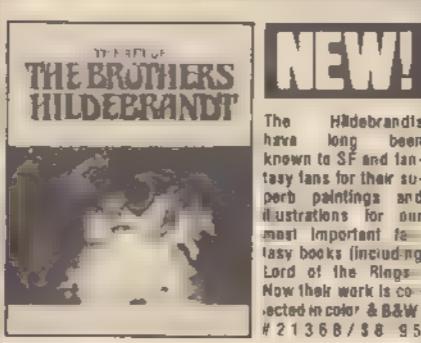
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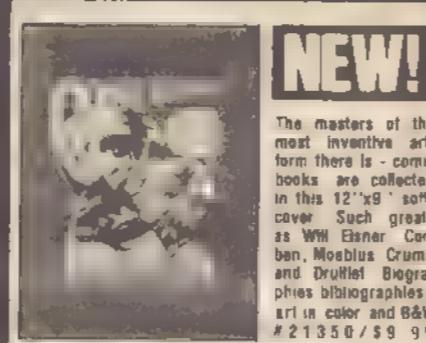
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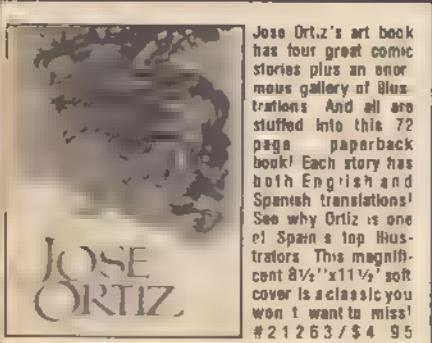
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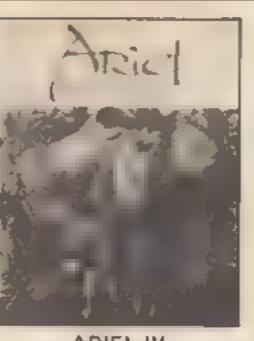
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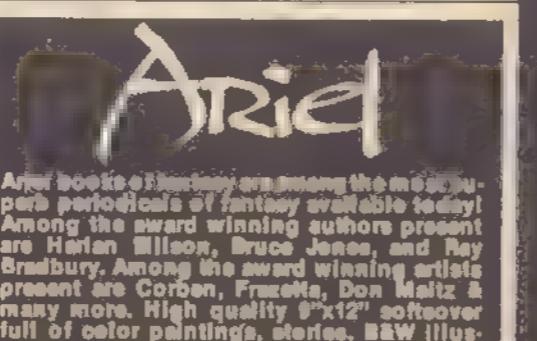
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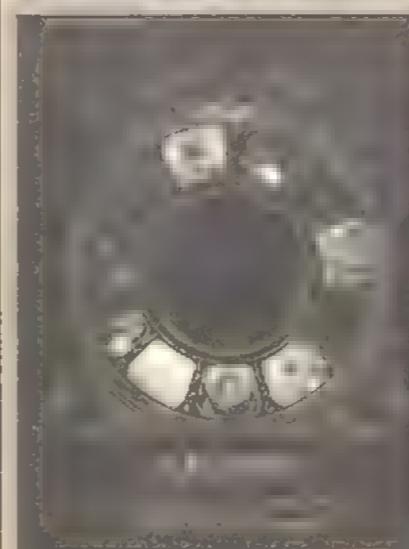


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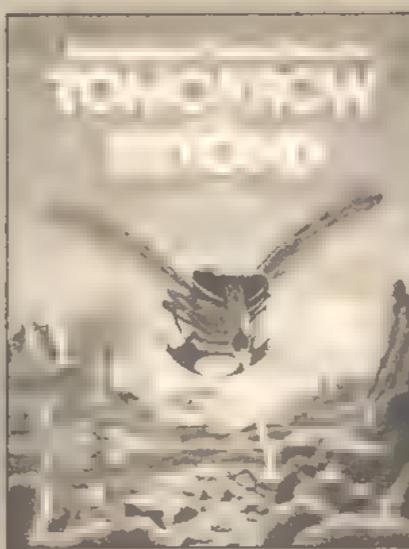


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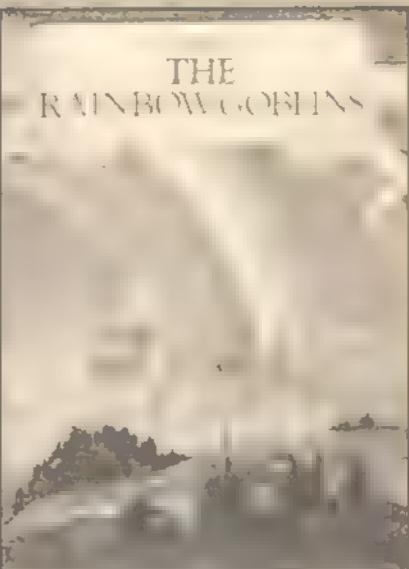
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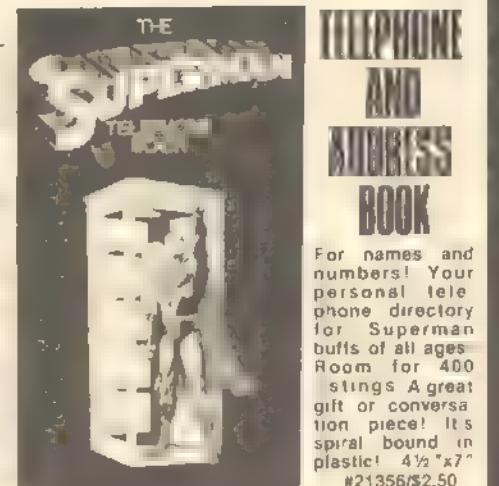
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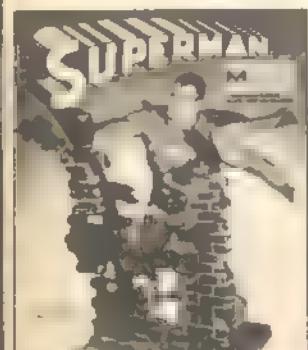
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# SUPERMAN

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STAR WARS CANTINA POSTER Gigantic 28" x 20" full color poster of that star alien jazz band the Xakkond 5! Fresh from an unlimited engagement in theaters around the universe, not to mention the Mos Eisley Cantina, these interstellar pipers are playing to their alien friends which include the Hammerhead, a Walrus Man, a Greedo & many, many more. The stars have come out to play at last! #29013/\$2.00

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C-3PO MASK



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## STAR WARS

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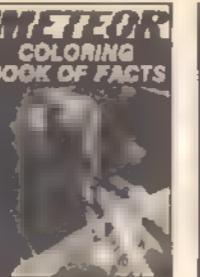
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**GORILLA HANDS (1 PAIR)** #2550/\$27.95



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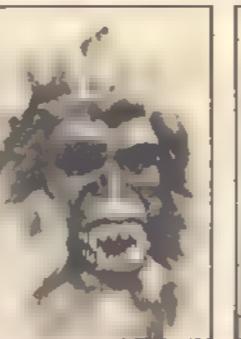
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**GREY TIMBERWOLF** Sleek beast with real smoke gray hair and menacing snarl! #2590/\$42.75



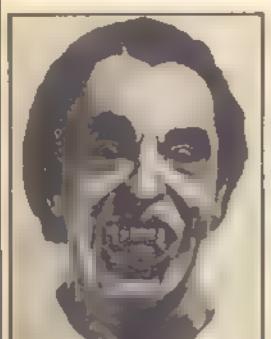
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**YETI** Menacing langs shrouded by wind blown brown and white real hair mane! #2582/\$42.75



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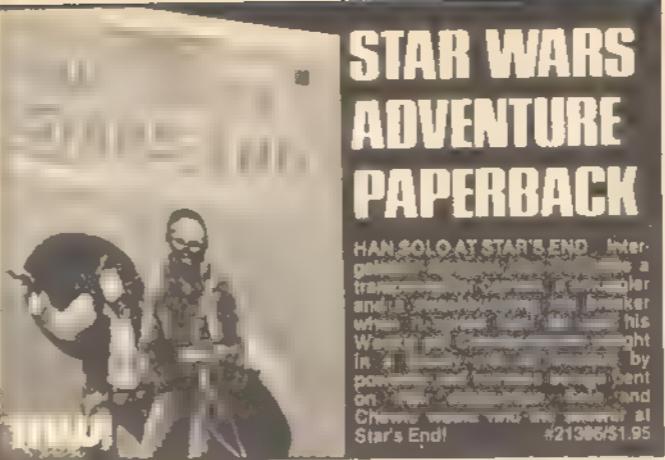
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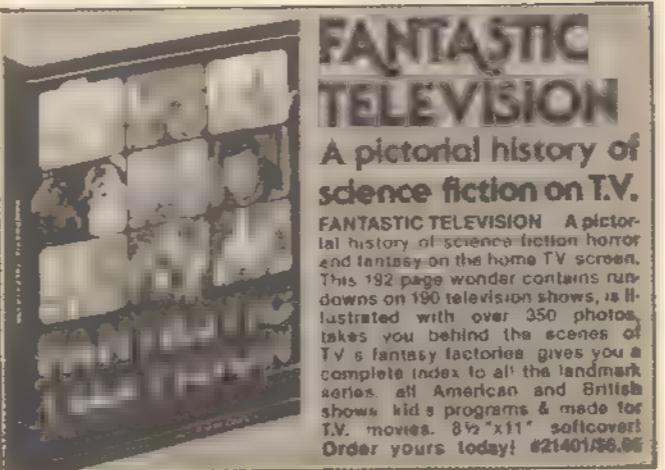


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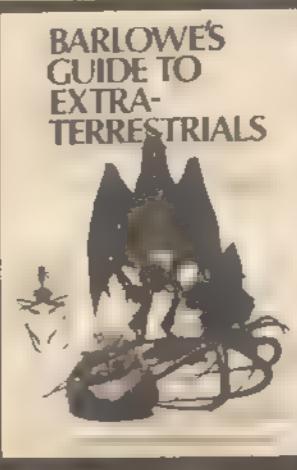
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## BARLOWE'S GUIDE

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**IT'S CLASSIC!**

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FLYING  
MODEL  
ROCKETRY

STAR  
WARS

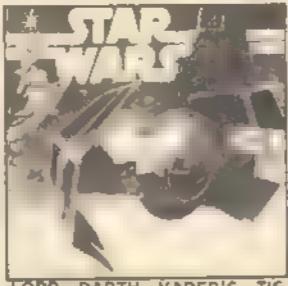
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Easy-to-build.



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KIT Easy-to-build.



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X-WING FIGHTER  
9" long x 9" wide  
Already fully  
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X-WING FIGHTER Push down R2-D2's head, permanent navigator, and the wings open to combat position. The rear button engages the laser and sound. The cockpit canopy raises to open position so a Star Wars Action Figure might be seated in the fighter. A perfect spacecraft for destroying Death Star or for a battle w/ Darth Vader's deadly Tie Fighter. Buy Amazing! #24185 \$15.95

DARTH VADER  
COSTUME  
& MASK

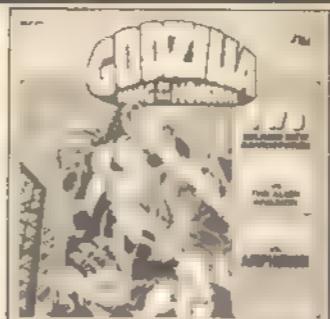
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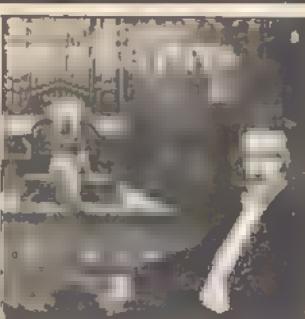


Remember the 1960's and HIGH CAMP n Super Heroes? Well we've managed to get a spec al limited supply of this rare comedy record a Rock Super Hero Suite suited for the strictly straight jacket set! Lots (and acres & parking spaces) of lunatic laughter! #2337 COMIC BOOK HEROES \$5.98



Now for the first time you can be thrilled by the exploits of Godzila. Imagine the famous monster pitted against the "Amphibian" in a battle to the death in the mysterious Bermuda Triangle! Then he saves the world from an "Alien invasion". Order now! #2388 \$2.98

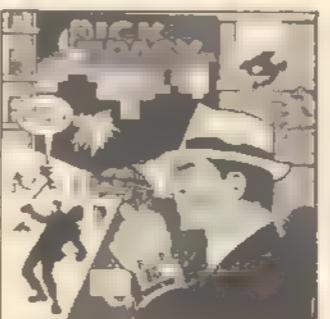
WITH NO MORE OF AN EFFORT THAN LISTENING, YOU CAN RELIVE THE MOST EXCITING ADVENTURES EVER KNOWN WHENEVER YOU WISH. YOUR IMAGINATION WILL BRING SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW AND MORE INTO YOUR HOME!



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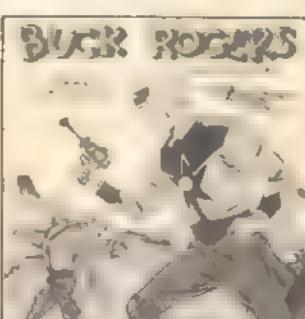
MANDRAKE THE MAGICIAN This is an original radio broadcast. You are there in the middle of all the action! The flesh men & metal men, Explosions! Flame arrows! Each exciting sound can be heard. The suspense! The danger! Two incredible adventures! #2345 \$6.98



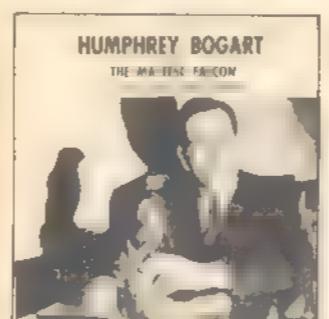
Two full radio adventures from 1948! Cap refines jewels of the Queen of Sheba and his Secret Squadron fights a lost and/or of cavemen and prehistoric monsters. The old breakfast drink commercial alone are worth the price of the record. Old classic radio at best! CAPTAIN MIDNIGHT #2331 \$6.95



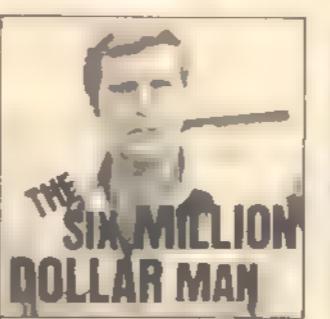
Superman's complete origin story from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolished nostalgic air and help the War Effort by lighting the viles and evil railroad saboteur. Good of radio chills, thud & blunder! SUPERMAN #2328 \$6.95



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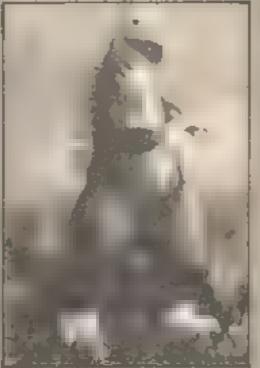
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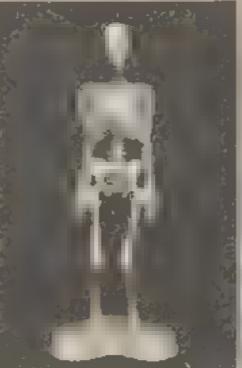
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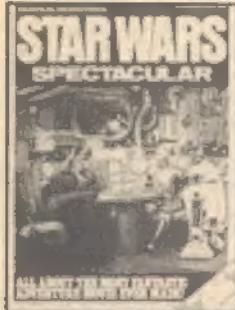
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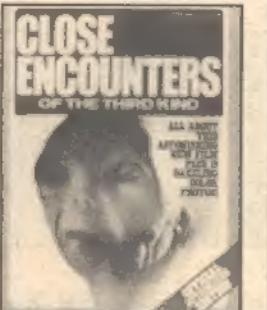
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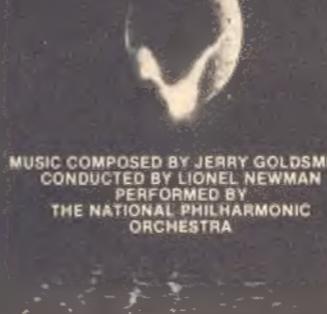
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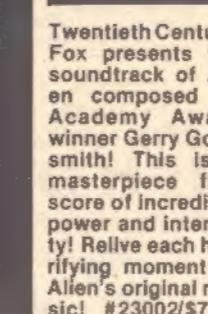
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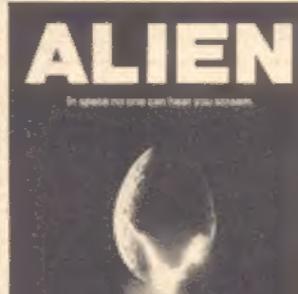
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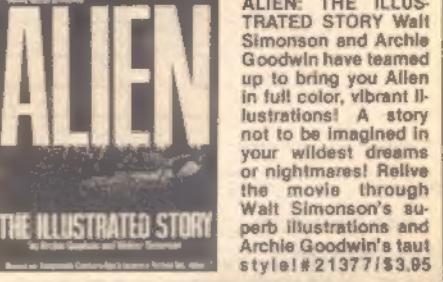
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ALIEN: THE ILLUSTRATED STORY Walt Simonson and Archie Goodwin have teamed up to bring you Alien in full color, vibrant illustrations! A story not to be imagined in your wildest dreams or nightmares! Relive the movie through Walt Simonson's superb illustrations and Archie Goodwin's taut style! #21377/\$3.95

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# NEVER AGAIN.

An Editorial

Only once before in the 22-year history of Warren Publishing Company have we run a political editorial. That was back in 1972, when we published a series of full-page statements urging our congressmen to stop the Vietnam war.

Now, 8 years later, we feel it is time once more to express an opinion we think is important to Americans, to our government, and to the rest of the world.

The above picture (taken by photographer Kaveh Golestan for TIME Magazine) shows two Iranians using our American flag to haul a load of trash from the occupied U.S. embassy in Iran.

At the time this editorial was written (late November) Iran's leader Ayatollah Khomeini is

threatening to kill 50 captive American hostages if the U.S. intervenes militarily to save them. Our flag is being used to carry garbage by arrogant mobs shouting "Death to Carter!" We, of course, have no way of knowing the status of our hostages when this magazine goes on-sale late in January. But we do know how we feel about anyone, or any mob, or any country's lunatic leader threatening American lives or destroying American flags.

We don't like it--and we won't tolerate it. We won't be pushed around. We won't be blackmailed by Iranian oil. We won't be threatened.

Our American countrymen alive or Khomeini and his henchmen dead.

James Warren  
President  
Warren Publishing Co.